VOL.
8
Fuuka
KOUJI SEO

VOL.
8
Fuuka
KOUJI SEO
WITH CONCEPTUAL ASSISTANCE BY
YOSHINORI SUGIMOTO

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FUUKA
VOL. 8

WHAT?!
FOR REAL?!
UM-- RIGHT, I UNDER-STAND.
WE'LL DO OUR BEST.
...
WHO WAS THAT ON THE PHONE?
HUH? OH-- IT WAS THE PRESIDENT.
APPARENTLY THE RESPONSE TO OUR GIG IN SAITAMA THE OTHER DAY WAS REALLY GOOD..
SO, WELL..
THE OWNER OF THAT CLUB OFFERED US A CHANCE TO TRY SOMETHING OUT.

IN ONE MONTH...
WE'VE GOT A SOLO GIG!!
WHA-- REALLY?!
TH-THAT'S AWE-SOME!!
...
EVEN THOUGH...
...WE STILL ONLY HAVE THREE SONGS...?
...
AH.

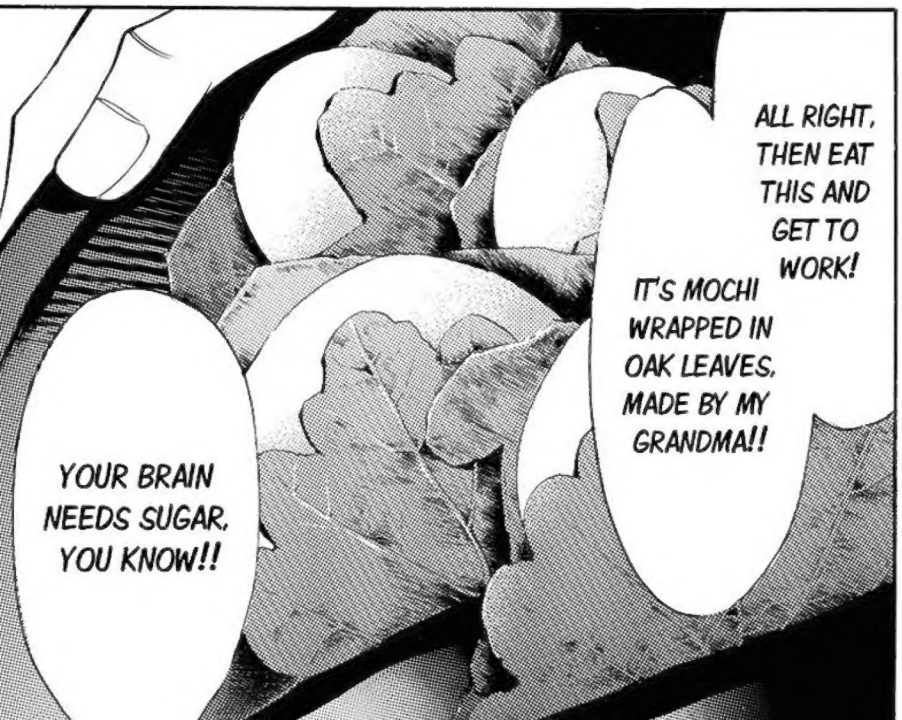
66 DAYS OF NOTHING.

THAT'S IMPOSSIBLE!!
I CAN'T POP OUT SO MANY NEW SONGS JUST LIKE THAT!!
WHAT CHOICE DO WE HAVE? EVEN WITH A FEW HEDGEHOGS COVERS, WE'LL STILL NEED AT LEAST ANOTHER FOUR OR FIVE SONGS!!
JUST GET WRITING!
I TOLD YOU, I CAN'T!!
PLEASE, YUU-SAN.
A SOLO GIG IS A HUGE OPPORTUNITY, YOU KNOW!
WE'LL HELP YOU. LET'S DO THE BEST WE CAN.
JEEZ--!

KA-CHAK
ザチャ
HOW'S IT GOING? MAKING PROGRESS?

THAT'S EASY FOR THEM TO SAY...
I HAVEN'T HAD THAT MANY FUN OR INSPIRING EXPERIENCES TO WRITE ABOUT...

I ONLY JUST STARTED.
GIVE ME A LITTLE MORE TIME.


ALL RIGHT, THEN EAT THIS AND GET TO WORK!
IT'S MOCHI WRAPPED IN OAK LEAVES, MADE BY MY GRANDMA!!
YOUR BRAIN NEEDS SUGAR, YOU KNOW!!

UH... THANKS.
JUST LEAVE IT THERE AND I'LL EAT IT LATER.
NO, EAT IT RIGHT NOW!!
YOU DON'T HAVE TIME TO LOLLYGAG AROUND!
MGWRFF!!
PLEASE JUST GET OUT!!
SLAM
H-HEY! HARUNA!!
THIS'S BAD.
WE'VE GOTTA DO SOMETHING TO GIVE HIM MORE INSPIRA-TION..
SEN-PAI..
YOU SHOULDN'T INTERRUPT YUU-SAN.
HUH?! I WASN'T INTER-RUPTING.
...
HM--?
..?
WHAT?

WHAT?!
OH, JUST...
YOU'VE GOT A PRETTY NICE BODY.
...?
CRASH
WAI—
STO—
THUD
NO, THAT'S N—
BAM
HUH?
IT SUDDENLY GOT QUIET...
SILENCE...
KA-CHAK
I WISH THEY'D KEEP IT DOWN...
I CAN'T CONCEN-TRATE.
MUNCH MUNCH

M-MIND IF I COME IN..?
?!
PFFFT
WHAT THE HECK ARE YOU DOING, SARA-SENPAI?!
ER.. WELL.. NACHI-SENPAI TOLD ME TO HELP YOU WRITE MUSIC..
MOST BANDS HAVE AT LEAST ONE SEXY SONG, RIGHT?
DOESN'T ANYTHING LIKE THAT COME TO MIND WHEN YOU SEE THIS BODY?

I DON'T COME UP WITH SONGS LIKE THAT!
FOR REAL?
!
YOU'RE RIGHT.
SEEING AN UNINTERESTING BODY LIKE THIS WON'T GIVE YOU ANY INSPIRATION TO WRITE A SONG.
HUH?!
NO--! I DIDN'T MEAN IT THAT WAY.
I'M SORRY!!
YOUR APOLOGY ONLY HURTS ME MORE.
JUST LISTEN!!
MAYBE IT'LL ONLY WORK IF I DO IT?
WHOA!!
#RUB
#RUB
#RUB
#RUB
EVERYONE GET OUT!

...NOT GETTING ANYTHING.
ABBITZ RAPIDLY MAKES MAJOR DEBUT
Le-bard
I'M JUST...

JAPAN
BAND

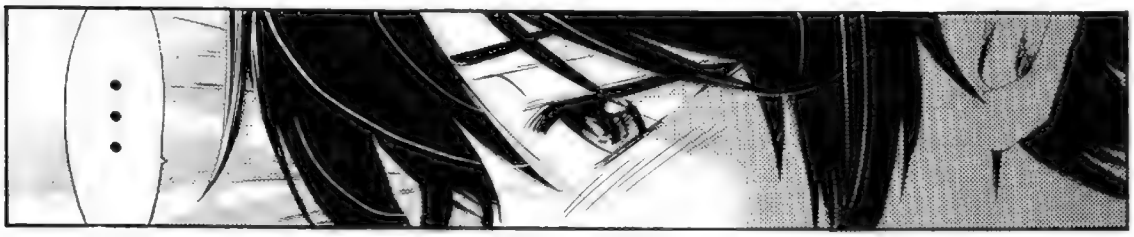
...TO WRITE A SONG ABOUT.
SOME-THING FUN ENOUGH...

...THAT WAS FUN FOR ME.
SOME-THING...

CRACK

VWOOM
AGAIN?!
SMACK
TOTAL PER-VERT !!
YOU SEEM LIKE A BASSIST TO ME!
OKAY, YUU-KUN, YOU'LL BE THE BASSIST, RIGHT?!
...
I'M NOT ASKING IF YOU CAN DO IT.
I'M ASKING IF YOU WILL DO IT!
SHE DID ALL KINDS OF CRAZY STUFF TO ME.
_BUT THOSE DAYS WERE A LOT OF FUN.
I FELT LIKE THOSE DAYS WOULD GO ON FOREVER.

FUUKA!!
I MISS YOU!!


...

I ONLY REALIZED FOR THE FIRST TIME AFTER LOSING THEM...
...THAT THOSE DAYS...
...WOULD NEVER COME BACK AGAIN...

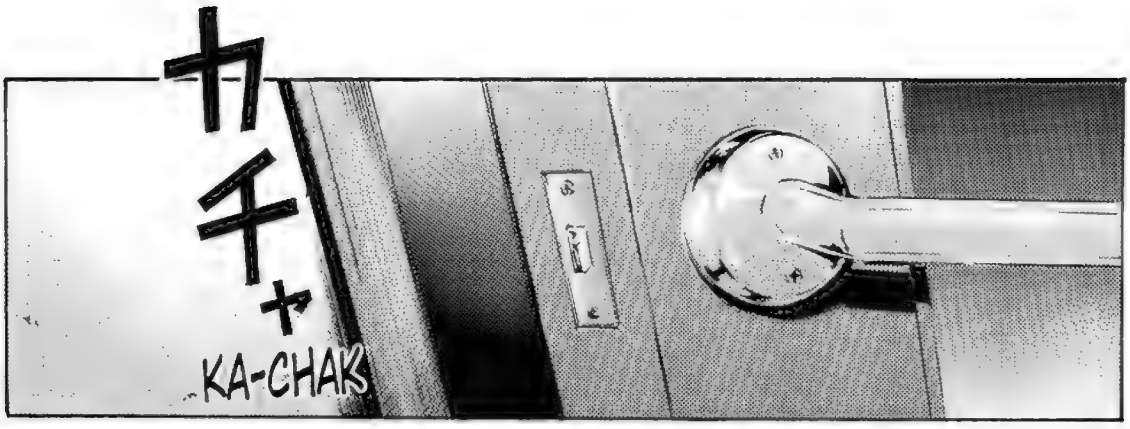
NO, FOR SURE...
JUST MAYBE...
...AND THIS INSANE LIFESTYLE...
THESE CHAOTIC DAYS...
...AND THE SILLY CONVER-SATIONS WE HAVE...
AND EVERYTHING WE HAVE NOW...
WILL I ONLY REALIZE HOW MUCH FUN IT WAS AFTER I'VE LOST IT?

YOU GUYS, LET'S THINK A LITTLE MORE SERIOUSLY ABOUT THIS...
ARE YOU OUT OF YOUR MIND?!
YOU SHOULD GO IN WITH ONLY YOUR HANDS COVERING YOU NEXT TIME!
IN FACT, JUST BARE IT ALL!!

YOU'VE GOT THE GOODS, SO USE THEM!!
BUT YOUR BODY'S THE ONLY THING YOU'VE GOT GOING FOR YOU!

YOU STILL SUCK, YOU KNOW!
IF YOU'VE GOT THE TIME TO SAY DUMB THINGS LIKE THAT, YOU BETTER USE IT FOR DRUM PRACTICE!

SOMEONE MAKE DINNER ALREADY.
ALL THAT ASIDE, AREN'T YOU GUYS HUNGRY?


カチャ
KA-CHAK

DID YOU FINISH A SONG?
OH... HARU-NA.

IT'S JUST A VAGUE IMAGE, BUT AT LEAST IT'S ONE SONG...
YEAH...

SO I WANTED TO PULL THAT FEELING OUT OF ME AND PUT IT IN A SONG...
...SO THAT ONE DAY, WE CAN LOOK BACK AND TALK ABOUT HOW FUN THESE DAYS WERE.

I REALIZED THAT THESE DAYS WE'RE LIVING THROUGH WITHOUT A SECOND THOUGHT...

...ARE ACTUALLY SOMETHING TRULY IRRE-PLACEABLE...

...AND THAT THEY'LL BE PRECIOUS MEMORIES FOR US SOMEDAY.

BAH HA HA HA !!
WHAT'S WITH YOU, MAN?! YOU'RE TALKING LIKE AN OLD GEEZER ALL OF A SUDDEN!!
THAT'S RIGHT! DON'T JUST GET ALL NOSTALGIC ON YOUR OWN!
HUH?

LIFE WITH SEXUAL HARRASSMENT SENPAI ISN'T FUN AT ALL.
IT'S JUST HELL.
WE'RE STILL IN THE MIDDLE OF LIVING OUR DREAM, YOU KNOW.

...

YEAH, YOU'RE RIGHT!!
IF THAT'S TRUE, THEN THIS TIME...
I HOPE THESE DAYS WILL LAST A LITTLE LONGER...
WELL, IF YOU FINISHED IT, IT'S ALL GOOD!
NOW CHURN OUT FOUR OR FIVE MORE WHILE YOU'RE AT IT!!
OH, BUT MAKE US DINNER FIRST, YUU-KUN.
GIMMIE A BREAK!!
YES, PLEASE DO.
...BEFORE THEY'RE LOST.

YOU COULD STAY A LITTLE LONGER.
IT'S SO RARE TO HAVE YOU HOME ANY-MORE..
WELL. I'M HEADING OUT.
WHAT? YOU'RE LEAVING ALREADY?
PATTER
PATTER
I KNOW, BUT I HAVE TO PRACTICE OUR NEW SONGS.
KA-CHAK
I JUST CAME BY TO PICK UP SOME OF MY CLOTHES.
WELL, IF YOU EVER HAVE ANY PROBLEMS, JUST LET US KNOW.
I'LL BE FINE. SEE YOU LATER, OKAY?
AH-- WAIT! YOUR COLLAR IS CROOKED!
JEEZ..
MAYA ALWAYS WAS SUCH A WORRY-WART.
KLAT KLAT
Fuuka

Fuuka

67 OUR WAY.

WAS THAT ALL JUST TO MAKE YOUR MUSIC SELL BETTER?!
WHAT YOU SAID TO ME ON TV... AND WHEN YOU CAME TO MY FIRST CONCERT...
I FORGOT SHE LIVED NEARBY!!
O-OH, YEAH!
...
I HAVENT TALKED TO HER..
..SINCE WE HAD THAT FIGHT.
THAT'S RIGHT!

HUH?
ARE YOU GOING OUT SOME-WHERE?

WELL, YOU HAVE THAT BIG BAG...

YOU GUYS GOT SIGNED TO AN AGENCY?
YEAH. IT'S NOT A FAMOUS ONE OR ANYTHING, THOUGH.
BUT WE GET TO PLAY A SOLO GIG NEXT MONTH.

HUH --?
OH, I CAME HOME TO PICK UP SOME OF MY CLOTHES.
I'M LIVING IN A SHARED HOUSE WITH THE OTHER BAND MEMBERS NOW, ON OUR COMPANY PRESIDENT'S ORDERS.

SO YOU'RE REALLY MOVING FOR-WARD...
...TOWARD THAT DREAM YOU GUYS HAVE.
HA HA...
YEAH... I GUESS SO?
I SEE...
OH... BUT WHAT ABOUT YOU, TAMA-CHAN?
I KNOW YOU RETIRED FROM THE INDUSTRY.
YEAH.
I'VE BEEN WORKING PRETTY HARD.
I EVEN FOUND WHAT I WANT TO DO.

YEAH.
IT IS.
WELL.
THAT'S GOOD, THEN.

...

...

!
RIIING
RIIING
ルルル
ルルル

HUH --?
L-LIS-TEN!!
ABOUT WHAT I SAID TO YOU LAST TIME--

HELLO?
YES. I'M ON MY WAY HOME NOW.
WHAT?!
REALLY?!
...
OKAY, I UNDERSTAND!! I'LL BE RIGHT THERE!!
SORRY, NIKO-KUN! SOMETHING CAME UP! I GOTTA GO!!
AH --!
OKAY.
AH... UM.
SO...
SEE YOU LATER --!
...
HUH?
...

SEE YA
...SURE.
...
TROT
THANKS!!
I WONDER IF THAT MEANT SHE WANTED TO MAKE UP?
THUNK
HM?

AH!
WHAT ARE YOU DOING--?
HUH?
WAIT UP!!
HEY!!
A!! DASH A!!
AH!! HEY!!

SOMEONE GOT A PICTURE OF YOU...
...TALKING TO KOYUKI HINASHI AGAIN?

I-I'M SORRY!!
I RAN AFTER THE PERSON WHO TOOK IT, BUT I LOST SIGHT OF HER!

I DIDN'T KNOW YOU TWO WERE STILL MEETING UP.
ARE YOU GOING OUT OR SOMETHING?
...
N-NO, WE'RE NOT! I JUST BUMPED INTO HER!!
SO WHAT'S THE PROBLEM, THEN?
KOYUKI-CHAN'S OUT OF THE INDUSTRY NOW, ANYWAY.

IF IT'S UPLOADED TO THE INTERNET AGAIN LIKE LAST TIME...
...MORE PUNKS COULD SHOW UP AT OUR GIGS AND CAUSE TROUBLE.
BUT LOTS OF PEOPLE STILL CALL THEMSELVES HER FANS.
HUH?

...BUT IF THAT HAPPENED AT A CLUB, WE'D BE BANNED.
TRUE.
IT WAS OKAY THEN, SINCE IT WAS JUST SCHOOL FAIR...

SKRUT
ANYWAY, IT MUST SUCK TO BE DRIVEN TO RETIREMENT BY PEOPLE FOLLOWING YOU AROUND LIKE THAT.
OH!! I WASN'T BLAMING YOU, YUU-SAN.
I'M SORRY !!
SORRY THIS HAPPENED AT SUCH A CRUCIAL TIME.
...

NOTHING ON THAT TOPIC HAS BEEN UPLOADED ANYWHERE I CAN SEE YET.
BUT WE CAN'T LET OUR GUARD DOWN.
WHAT SHOULD WE DO?
I CAN'T STOP HER IF I DON'T KNOW WHO SHE WAS.
WHY NOT GO OUT WITH HER, THEN?
KA-CHAK
YOU SHOULD JUST BECOME A COUPLE FOR REAL.
YOU AND KOYUKI HINASHI.

ENOUGH TO SAY SO ON NATIONAL TV.
WELL, SHE LOVES YOU, DOESN'T SHE?
WHAT ARE YOU EVEN SAYING?!
P-PRESI-DENT...!
IT WAS NO SUCH THING.
SHE SAID HERSELF THAT IT WAS A LIE TO MAKE HER MUSIC SELL BETTER.
THAT'S TRUE.
WELL...
SHE WOULDN'T GAIN ANYTHING FROM DOING SOMETHING THAT RISKY.
HER RELEASES SOLD MORE THAN WELL ENOUGH ON THEIR OWN.

PEOPLE TRY TO STICK THEIR NOSES IN AND CRITICIZE YOU BECAUSE YOU SNEAK AROUND.
IF YOU'D JUST GET TOGETHER AND MAKE IT PUBLIC, THEY'D PROBABLY CONGRATULATE YOU.
THAT'S HOW IT USUALLY GOES THESE DAYS.

...!

I SEE.
THAT'S ONE WAY...
I-I'M NOT SURE THAT'S A GOOD IDEA!

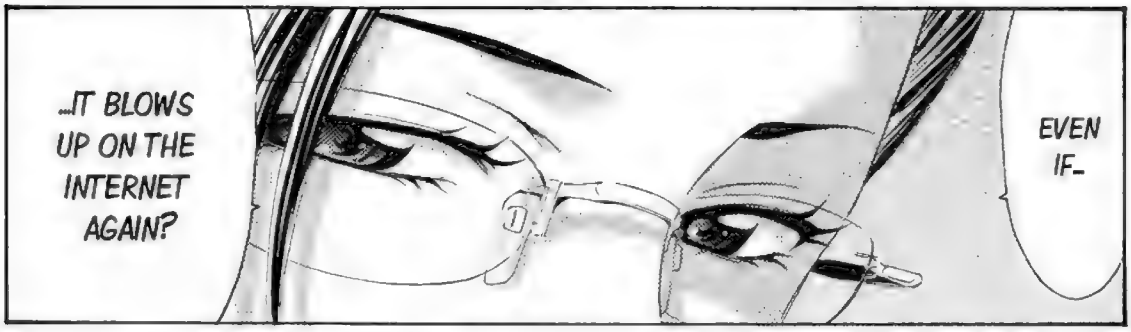
THEN, IF SHE PLUGS HER BOYFRIEND'S BAND ON HER TWITTER AND BLOG...
YOU JUST MIGHT BE ABLE TO FILL UP EAST IN SIX MONTHS.

IT WOULDN'T BE FAIR...
...TO DO IT THAT WAY!

WE WANT TO ATTRACT FANS WITH OUR OWN MUSIC!
IF WE CAN'T DO THAT, THERE'S NO POINT!

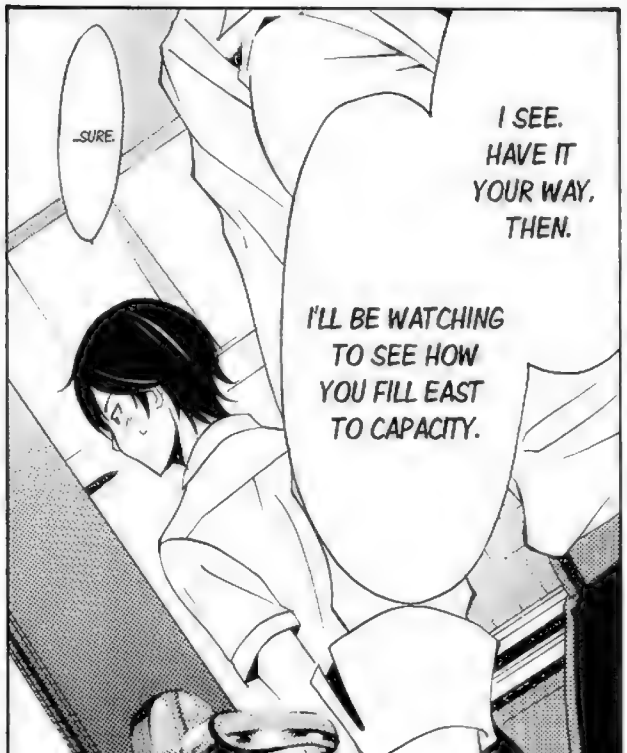
WHAT?

TRUE.
...
Y-YEAH! THAT'S RIGHT!!

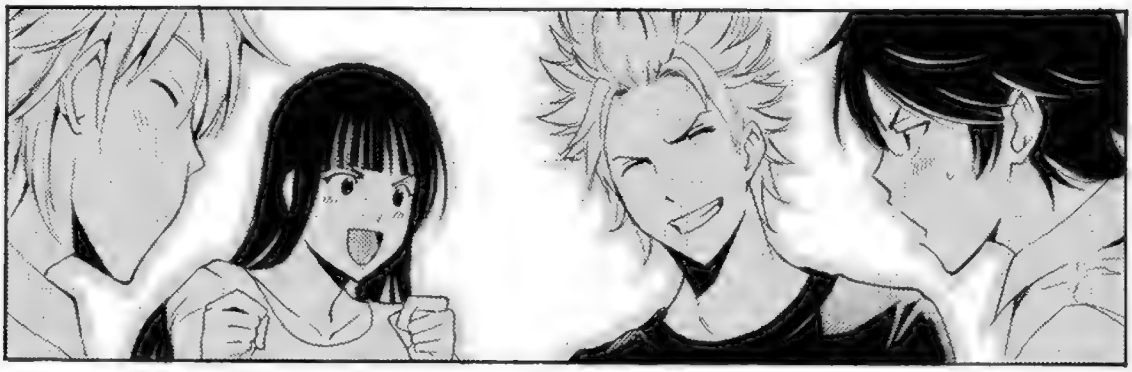

...IT BLOWS UP ON THE INTERNET AGAIN?
EVEN IF-

...

...
I'LL HANDLE IT!


...SURE.
I SEE. HAVE IT YOUR WAY, THEN.
I'LL BE WATCHING TO SEE HOW YOU FILL EAST TO CAPACITY.

THOSE KIDS...
...REALLY DON'T SEEM LIKE THEY'LL EVER SELL.



I'LL SPREAD THIS ALL AROUND THE WORLD...
TAK
TAK
JUST LIKE LAST TIME...
TAK
TAK

HEH HEH...
HEH HEH HEH...
TAK
TAK
TAK
TAK

FUUKA

68 YOU CAN FLY.

MURMUR
MURMUR

IF WE'RE GOING TO ANNOUNCE OUR SOLO GIG, THIS IS THE PLACE TO DO IT.
MAN... THERE'RE A LOT OF PEOPLE IN THERE.

YUU-SAN, IS IT STILL BOTHERING YOU? THAT SOMEONE TOOK YOUR PICTURE?
HUH? OH. SORTA.

...

DON'T SWEAT IT!
WORRYING WON'T DO YOU ANY GOOD!
IT HASN'T SHOWN UP ON THE INTERNET YET...
BUT THAT DOESN'T MEAN IT WON'T SOON.
WE CAN'T AFFORD TO STUMBLE NOW.
YEAH.
YOU'RE RIGHT.
MURMUR
WHAT? IT TOTALLY LOOKS BETTER NOW!!
HIS HAIR LOOKED WAY BETTER BEFORE!
HUH?
WE'RE GOING TO THE BUDOUKAN WHERE FUUKA'S WAITING, RIGHT?
SO WE'VE JUST GOTTA DO OUR BEST AT WHAT WE CAN DO RIGHT NOW!

SHE LOOKS FAMILIAR...
AND THAT PHONE SHE HAS--!
OH!!
WHIRL
!!
I-I KNEW IT!
HEY, WAIT!!

HUH?
HEY! ISN'T THIS YUU-KUN AND KOYUKI-CHAN?!
IT WAS JUST NOW UPLOADED ON TWITTER!
FIRE GOD @WAKA0007
SPOTTED ON MY WAY HOME YESTERDAY!! ACTUALLY...
1 MINUTE A
BIG NEWS ABOUT THIS COMING AT 6 P.M.!!
TH-THAT'S- WHEN I WAS TALKING TO HER THE OTHER DAY.

H-HEY! WHERE ARE YOU GOING, HARUNA?!
OUR SHOW'S STARTING SOON!
DASH
GGH!!

WHAT THE HECK?!
EEP!
I'LL BE BACK BY THEN!!

WHIRL

WAIT!
HARU-NA!!

NO WAY!
WHERE'D SHE GO?!
SHE DIDN'T UPLOAD THE PICTURE THAT SHOWS BOTH OF US CLEARLY YET!
SO I HAVE TO STOP HER NOW!!
SHWOOM
AH!!
WAIT!!
HOW-
HOW DID YOU FIND OUT?!

I SAID, WAIT!!
SHWOOOOM
HUFF
HAAH
WHY ARE YOU DOING THIS?!
AFTER FUUKA DIED, WE ALL FELL APART...
BUT STILL...
KLANK
KLANK

BUT STILL, WE FINALLY...
THIS SONG WILL BE OUR BEGINNING!
THE BEGINNING OF OUR LEGEND!!
WE...!

...FINALLY MADE IT THIS FAR!!
WHAT?!

WHA --?!
BWAH!!
SPLISH
SPLISH
...
SPLORCH

SPLOOSH

I WON'T-
...LET YOU STAND IN OUR WAY.

EEP-
THIS BAND...

...IS MY...
...
...IS OUR FRIEND'S DREAM!!
HUH?
...I KNOW.

HEARING YOU SAY THAT...
...MADE ME WANT TO UPLOAD IT EVEN MORE.

?!

WHA --?

ABOVE ALL
ANYWAY, IT'S ALMOST 6 O'CLOCK.
I DON'T EVEN HAVE TO DO ANYTHING--THE TWEET WILL POST AUTOMATICALLY.

WHY IS THAT SUCH A PROBLEM?
OF COURSE I WANT TO SPREAD IT AROUND!!
WHY WOULD YOU DO THAT?!
CANCEL IT RIGHT NOW!
I WONT!!
WHY DOESNT SHE UNDER-STAND?!
BE-CAUSE --!!
!!
...
WHOA. THIS IS GONNA CAUSE A SCENE AGAIN.
THE BIG NEWS. JUST GOT UPLOADED.
NOW THE WHOLE WORLD KNOWS.
AND TIME'S UP.

FIRE GOD @WAKA 0007
BIG NEWS!!
THE FALLEN MOON'S FIRST SOLO GIG!
I USED FOOTAGE FROM YOUR PREVIOUS SHOWS TO MAKE A MUSIC VIDEO!
THE FALLEN MOON'S FIRST SOLO GIG!!

HUH?
...

HUH? WHO'S THAT?
WAIT.. SO IT WASN'T THE PICTURE OF ME WITH KOYUKI-CHAN THAT YOU..
..SO I HELD OFF ON POSTING IT UNTIL TODAY, AT A TIME WHEN MOST HIGH SCHOOL KIDS WOULD BE ABLE TO CHECK TWITTER!
I OVERHEARD YOU AND THAT GIRL WITH THE PONYTAIL TALKING LAST WEEK..

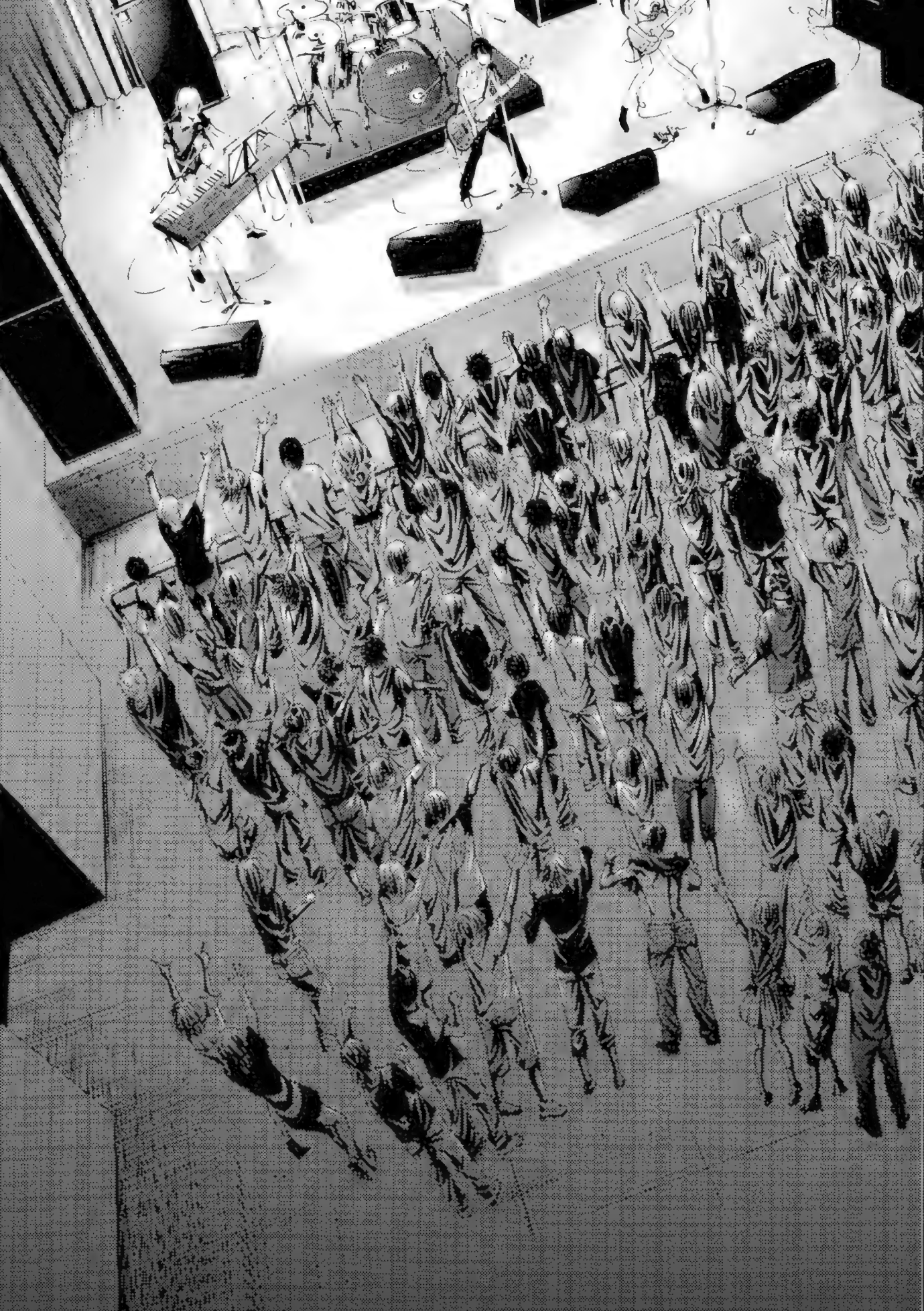
OH... MY NAME'S AOBA HINOKAMI!
I'VE BEEN A FAN EVER SINCE YOUR SCHOOL FAIR CONCERT!!
I'M THE ONE WHO UPLOADED THE VIDEO OF THAT CONCERT! IT GOT TONS OF VIEWS, REMEMBER?!
U.S.AIR FORCE
ABOVE ALL

UM... THEN...
WHY DID YOU RUN AWAY?
HUH --?
I'VE BEEN TO ALL YOUR SHOWS, AND I'VE UPLOADED VIDEO OF ALL OF THEM!!
IT WAS A SHOCK WHEN YOU CHANGED VOCALISTS FOR SOME REASON, BUT YOU'RE A GREAT SINGER TOO, HARUNA-SAN!!
VINTAGE
WORTH
1984

...AND THAT I WAS IN TROUBLE.
I THOUGHT YOU'D FOUND OUT I WAS UPLOADING VIDEOS OF YOUR SHOWS...
...
MAN, WHAT THE HECK?!
HUH? THAT WASN'T IT?!
THEN WHY'D YOU JUMP OFF THE BRIDGE TO CATCH ME?!
UHH... I WANTED TO PERSONALLY THANK OUR FIRST FAN?
OH MY GOD, AWE-SOME!!
FORGET THAT! WHERE THE HELL IS HA-RUNA?!
GIVE ME A BREAK.
LOOKS LIKE THIS GIRL'S A BIG FAN OF OURS.

WOOOOO
!!
Fuuka
The Fallen Moon
(SOLO)
OPEN / START

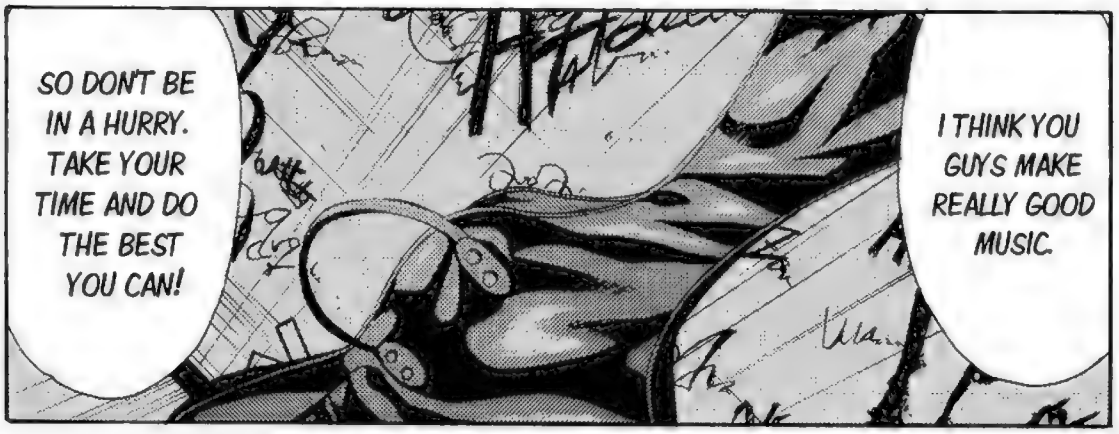
69 MIRACLE.



SORRY. YOU LET US PLAY A SOLO GIG HERE, AND WE ONLY FILLED HALF THE HALL.
NAH, THIS IS HOW EVERYONE'S FIRST SOLO GIG GOES!
DON'T EVEN WORRY ABOUT IT!!

...

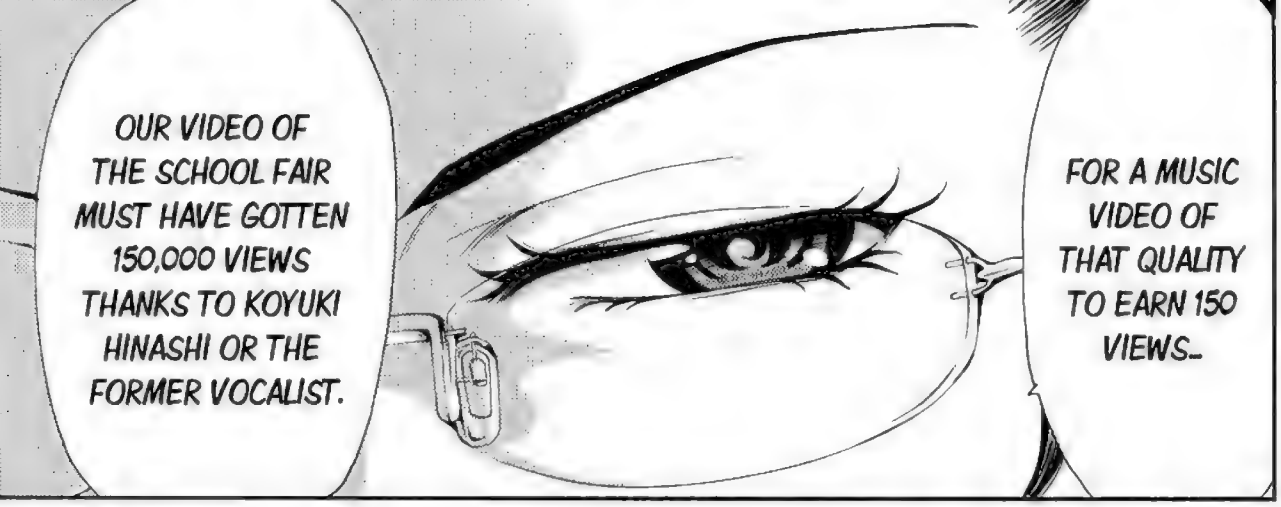
KEEP THIS UP. AND IN TWO OR THREE YEARS, YOU CAN TOTALLY FILL UP Q-EAST!!
IN FACT, A CROWD OF 200 FOR YOUR FIRST SOLO GIG IS PRETTY AMAZING!! IT'S A HUGE SUCCESS!


SO DON'T BE IN A HURRY. TAKE YOUR TIME AND DO THE BEST YOU CAN!
I THINK YOU GUYS MAKE REALLY GOOD MUSIC.

AH, EX-CUSE ME!
SLURP
...

ONLY 200 PEOPLE...
TUNK
...AND DID ALL KINDS OF PRO-MOTION FOR YOU...
AFTER A FAN ACTUALLY MADE A MUSIC VIDEO...

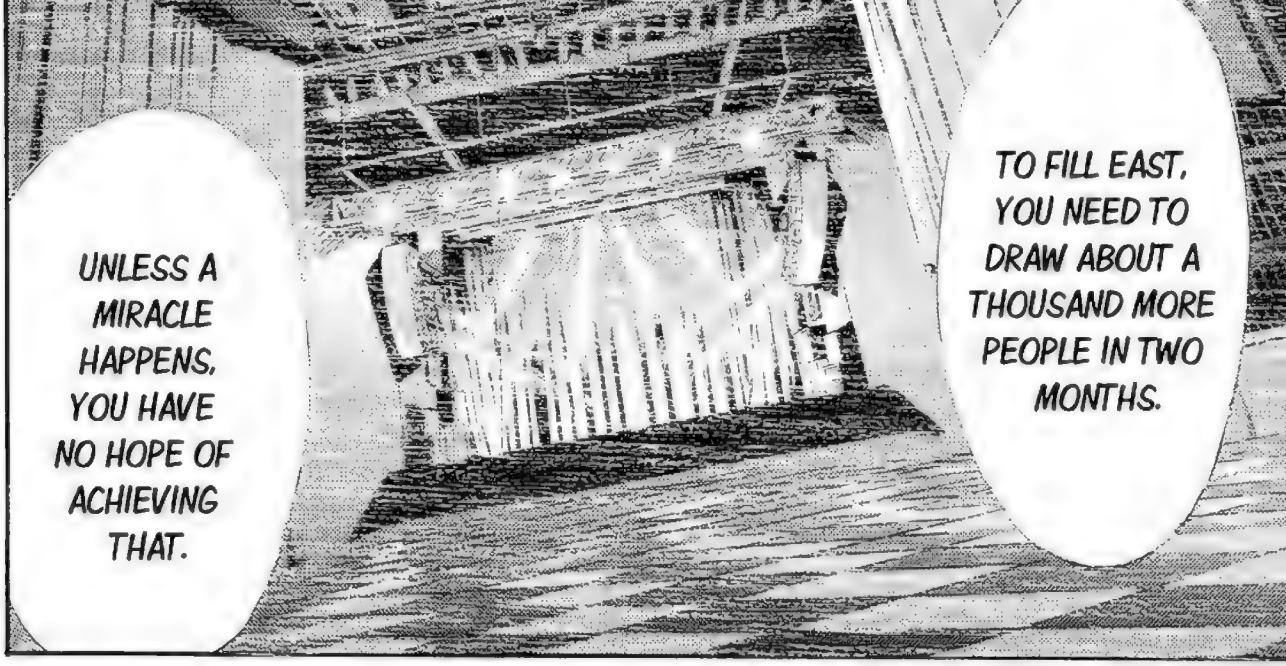
THAT'S PATHETIC.
THIS IS WHAT COMES OF FOUR MONTHS OF WORK?
...
U-UM. LISTEN!! IT WAS MY FAULT!!
IF ONLY I HAD MADE A BETTER MUSIC VIDEO...
THAT'S NOT TRUE.
YOU DID VERY GOOD WORK.
YOU HAVE TALENT, WA-KABA-CHAN. I'D LIKE YOU TO WORK FOR ME.
WHAT?! REALLY?!


OUR VIDEO OF THE SCHOOL FAIR MUST HAVE GOTTEN 150,000 VIEWS THANKS TO KOYUKI HINASHI OR THE FORMER VOCALIST.
FOR A MUSIC VIDEO OF THAT QUALITY TO EARN 150 VIEWS...

HARD WORK AND PROGRESS ONLY MATTER UNTIL YOU'RE THROUGH HIGH SCHOOL.
A PRO WHO DOESN'T SHOW RESULTS IS JUST TRASH.
THEY'RE NOT EVEN WORTH HAVING AROUND.

B-BUT WE DID THE BEST WE COULD! IT'S NOT LIKE WE WERE JUST GOOFING OFF...
SKRUT
SEN-PAI...
...WHAT?

--NGH!!

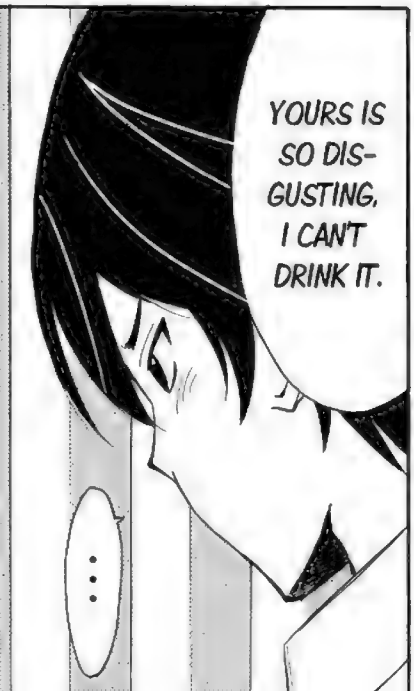

TO FILL EAST, YOU NEED TO DRAW ABOUT A THOUSAND MORE PEOPLE IN TWO MONTHS.
UNLESS A MIRACLE HAPPENS, YOU HAVE NO HOPE OF ACHIEVING THAT.

...
A MIRA-CLE.
LIKE WHAT?

I TOLD YOU, THAT'S--
IF YOU CAN'T DO THAT, YOU'D BETTER GIVE UP.

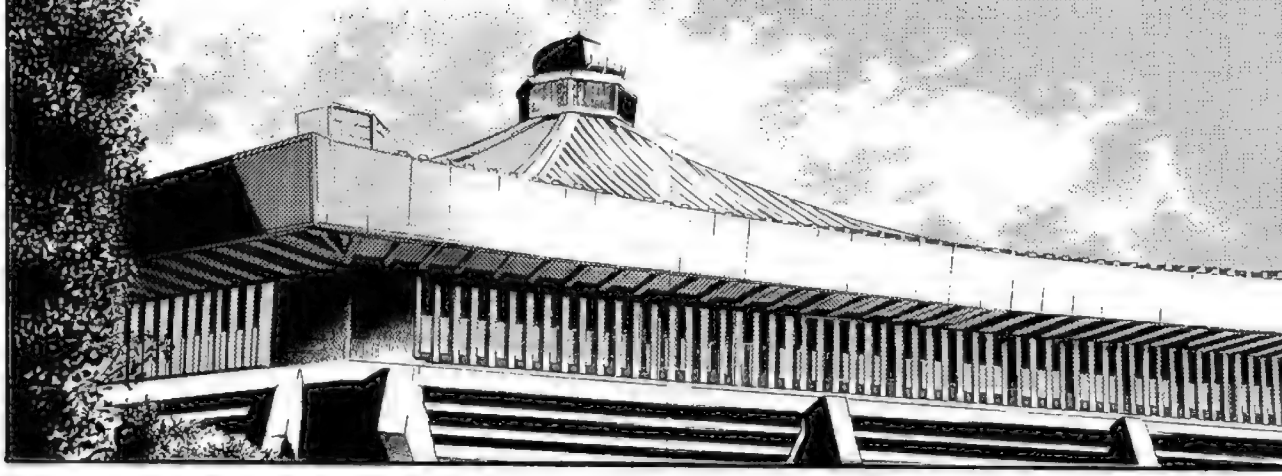
WELL, LET'S SEE...
LIKE IF YOU STARTED DATING A FORMER IDOL?

Y-YOU CAN'T SAY THAT!
THAT'S A HUGE WASTE OF A GREAT BAND!!
THERE'S NOTHING I CAN DO. THAT'S THEIR CONTRACT.
THIS BAND WILL BE FIRED IN TWO MONTHS.
FROM THERE, YOU'RE ALL WELCOME TO CONTINUE ON YOUR OWN...
OR GO TO COLLEGE OR FIND WORK, LIKE NORMAL PEOPLE.
WHAT-EVER YOU WANT TO DO.


YOURS IS SO DIS-GUSTING, I CAN'T DRINK IT.
...

I'VE TOLD YOU OVER AND OVER...
YOU NEED TO AT LEAST LEARN HOW TO MAKE TEA.

OH, AND HARUNA-KUN?
...YES?

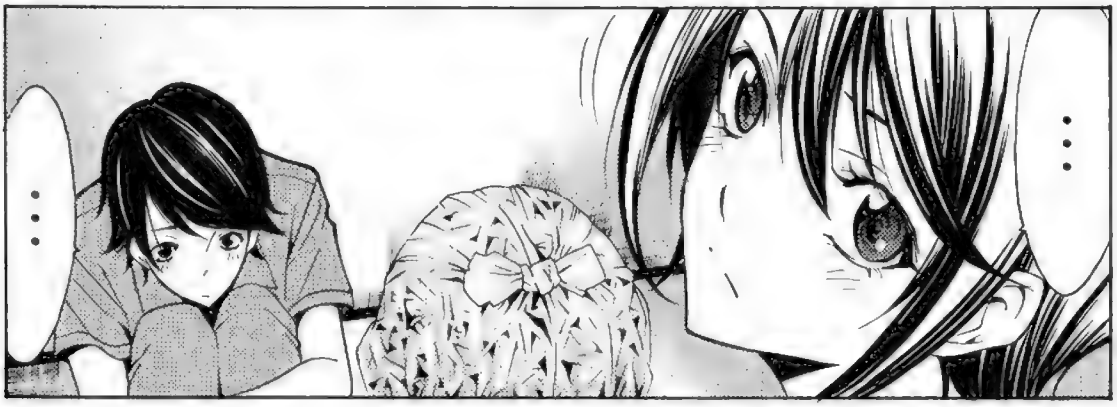


HUH --?
JEEZ. COME ON.
WHAT'S WITH YOU?

CHEER UP! IT WAS A GREAT CONCERT!
AND ALL YOUR SONGS WERE AWESOME!!
YEAH, BUT AT THIS RATE, WE'LL HUMILIATE OURSELVES IN TWO MONTHS AND GET FIRED..

RABBITZ
日本武道館
BUDOUKAN 8.16

-Le-bard-
BUDOKAN 20XX


...
...

WHAT ABOUT YOU, AOI?
HOW'S YOUR TOUR OF FIFTY CLUBS GOING?
I TOLD YOU, CALL ME FUUKA.
JUST--
WHAT-EVER.

JUST A FEW MONTHS AGO, WE STOOD ON THE SAME STAGE...
THEY REALLY GOT WAY AHEAD OF US.
YEAH...
IT'S ROUGH, OF COURSE.
YOU CAN'T JUST SAY, "I WANT TO PLAY HERE," AND THEN WALK IN AND DO IT. AND I CAN'T SELL MANY TICKETS.

I PLAYED IN A PUNK EVENT, AND PEOPLE THREW BOTTLES AT ME.
HUH?
AND WHEN I PLAYED IN A CLUB WITH A BUNCH OF VISUAL KEI BANDS, A GIRL IN THE AUDIENCE TOLD ME TO GO HOME.

TWENTY MORE CLUBS IN TWO MONTHS...
...MIGHT ACTUALLY BE IMPOSSIBLE.

...

BUT HEY, IT'S NOT LIKE I'LL DIE OR ANYTHING!
HUH?

EVEN FOR A GIRL WITH SO MUCH TALENT, THIS INDUSTRY'S PRETTY HARSH.
SO WHAT CHANCE DO I HAVE, EVEN IF I WORK MY BUTT OFF?

EVEN IF I'M FIRED, I CAN STILL PLAY MUSIC.
SO LONG AS I DON'T GIVE UP, I CAN STILL MAKE A MIRACLE HAPPEN!
HEH...
フッ
"MAKE ONE HAPPEN," HUH?
SHE HAS NOTHING TO BASE THAT ON...
...BUT HEARING IT FROM HER, I GET THE FEELING IT'LL HAPPEN.
THAT A MIRACLE JUST MIGHT--

SEE?
152 VIEWS!
152
OH-- LOOK. LOOK!!
YOUR MUSIC VIDEO'S VIEW COUNT WENT UP BY TWO!!
HUH --?
...
AH.
ONE OF THOSE IS FROM YOU OPENING IT JUST NOW. THOUGH.
BUT STILL!!
THESE STEP-BY-STEP PROCESSES ARE IMPOR-TANT!!
A JOURNEY OF A THOUSAND MILES BEGINS WITH... YOU KNOW!!
"ONE STEP."
SO LET'S DO THAT!!

...!!
...!!
WOOOOO
.....!!
TAP
TAP
...!!
VIEWS: 152
...!!
THUMP
THUMP

BAM
WHOA!!
-!
PRES-
IDENT
--?!
WHAT
THE HECK
IS GOING
ON?!
JUST..
JUST GET
ME SOME
TEA FIRST..
HFF
HAAH
UH. OKAY. I
JUST MADE
TEA. SO IF
YOU'D LIKE
SOME.
GLLP

IT'S HOT!!
WELL, YEAH, I JUST MADE IT.
PLEASE CALM DOWN A BIT.
FLUMP!
WHAT THE HELL...
...DID YOU GUYS DO?
HUH?

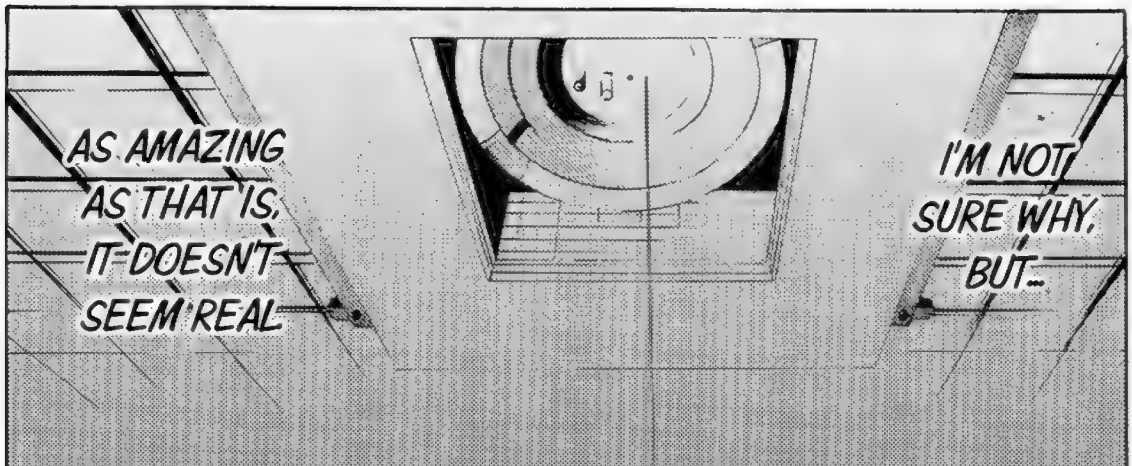
SIGN: BUDOUKAN

WHAT--?
THE BUDOU-KAN?
Fuuka
THAT'S RIGHT!! WE GET TO GO TO THE BUDOU-KAN!
BUT THEY HAVE ENOUGH CLEANING STAFF--
NO, MAN! TO PLAY A CON-CERT!!
HUH?
RE-MEM-BER THAT BAND, RAB-BITZ?
THEY WERE ALSO AT REBEL-LION.
HUH? YEAH.
THEY HAVE A CONCERT COMING UP AT THE BUDOU-KAN...
!!
..AND THEY SAID THEY WANT US TO APPEAR AS THEIR OPENING ACT!

Fuuka

70 REPORT.

...HUH?
THE BUDOU-KAN...


AS AMAZING AS THAT IS, IT DOESN'T SEEM REAL
I'M NOT SURE WHY, BUT...

..BEFORE WE EVEN PLAY AT EAST.
PLAYING AT THE BUDOUKAN..

I'M SURE THERE ARE TONS OF OTHER BANDS THAT WOULD'VE BEEN BETTER..
WHY US, ANYWAY?

AND...

DID YOU GET PLENTY OF SLEEP, HARUNA?

YO!!
BANG

8
SUNDAY
MONDAY
30
31
HUH?
SO TODAY'S YOUR BIRTH-DAY?
BY THE WAY, I HEARD FROM MIKASA.
YEAH, NOT REALLY!
LOOKS LIKE YOU DIDN'T GET MUCH SLEEP, EITHER.
COME TO THINK OF IT-
OH.
LET'S ALL GO TOGETHER!
ALL RIGHT, THEN I'LL TAKE YOU SOMEWHERE GOOD TODAY.
SOME-WHERE GOOD-?

HOOOONK

CLACKETTA
CLACKETTA
CLACKETTA
CLACKETTA

WELL...
YOU'LL FIND OUT SOON.

HM?
HEY, SO WHERE ARE WE GOING?

I THINK THE STUFF WE NORMALLY WEAR IS FINE.
SO WHAT DO YOU THINK WE SHOULD WEAR WHEN WE PLAY AT THE BUDOU-KAN?

SIGN: YOKOHAMA STATION

30
ALL RIGHT. WE'RE HAVING A BIRTHDAY PARTY FOR HARUNA TONIGHT!
HA HA-- YOU DON'T HAVE TO DO THAT.
WHY NOT? WE DON'T GET THIS CHANCE EVERY DAY.

IT'S PRETTY HOT TODAY.
YEAH. IT'S REALLY SUMMER NOW.

...

OH.
THAT'S RIGHT...

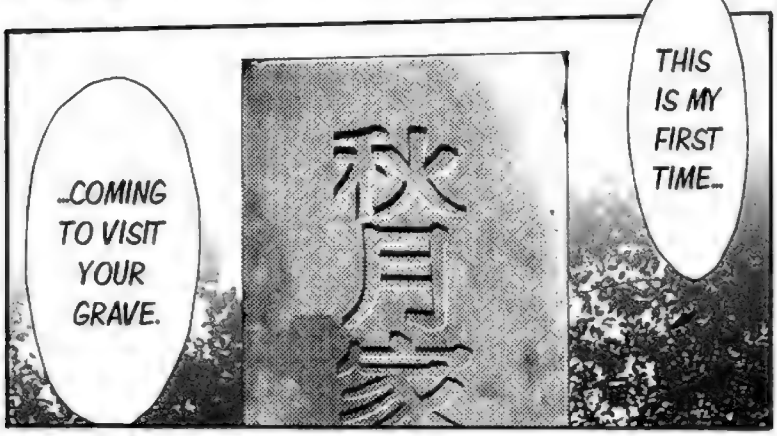
...FEELS SO STRONG TODAY.
NO WONDER THE WIND...

WHOOOOOOSH
SKUFF

GRAVE: AKITSUKI FAMILY GRAVE

THE BUDOU-KAN GIG SHE DREAMED OF IS FINALLY HAPPENING!
SMACK
YOU SHOULD BE THE ONE TO REPORT IT TO HER!!
PLEASE GIVE HER THESE TOO, YUU-SAN.
RUSTLE
OH.
YEAH.

YOU TWO HAVE A GOOD LONG TALK, OKAY?
WE'LL BE WAITING OVER THERE.



GRAVE: AKITSUKI FAMILY

TEXT: AKITSUKI FAMILY

...
BUT...
I CAN'T REALLY EXPLAIN IT, BUT I HAVE MIXED FEELINGS.
IT FEELS LIKE IT'S HAPPENING TOO FAST...
REEEEEM
REEEEEM
REEEEEM
BUT I JUST WONDER IF THIS IS REALLY RIGHT.
THE OTHERS ARE PSYCHED ABOUT IT...
...AND I'M HAPPY TOO, OF COURSE.
A BAND LIKE US SHOULDN'T HAVE WHAT IT TAKES TO STAND ON THAT STAGE YET...
...BUT BY A SUDDEN STROKE OF GOOD LUCK, WE GET TO PERFORM THERE.

GRAVE: AKITSUKI FAMILY

YOU'RE...
YUU HARUNA-KUN, RIGHT?
AH-- YES!
UM --!
SHE'S...
...NOT FUUKA, BUT SHE LOOKS SO MUCH LIKE HER.
IT'S GREAT TO MEET YOU.
I'M FUUKA'S MOTHER, SUZUKA AKITSUKI.

71 A PLACE WHERE THE WIND BLOWS.

FUUKA

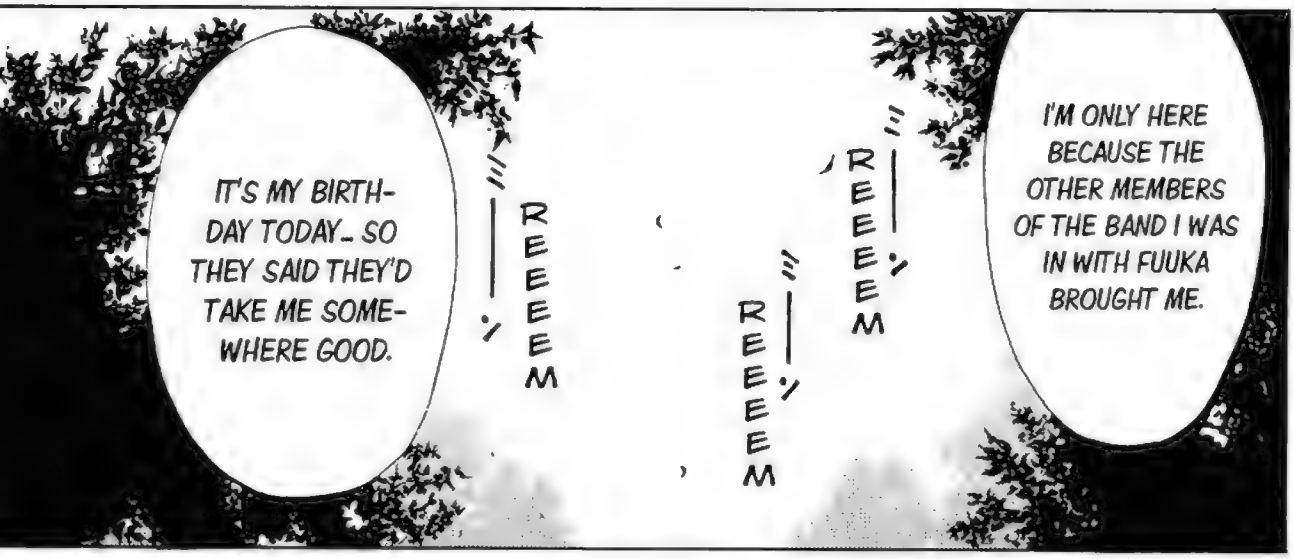
FUUKA'S...
...MOM.
AH --!
NICE TO MEET YOU!! I'M HARUNA YUU!
...I THOUGHT SO.
I COULD TELL RIGHT AWAY. YOU'RE JUST AS SHE DESCRIBED YOU.
UM...

WHAT?
I'M SORRY!!

IF I HADN'T TOLD FUUKA TO GO INTO MUSIC...
IF I HAD NEVER MET HER, THIS WOULDN'T HAVE--
AND YET, I DIDN'T EVEN GO TO HER WAKE OR HER FUNERAL.

...

...
BE-
CAUSE...
WELL...
THEN WHY DID YOU DECIDE TO COME HERE TODAY?


IT'S MY BIRTH-DAY TODAY... SO THEY SAID THEY'D TAKE ME SOME-WHERE GOOD.
REEEEM
REEEEM
REEEEM
I'M ONLY HERE BECAUSE THE OTHER MEMBERS OF THE BAND I WAS IN WITH FUUKA BROUGHT ME.

YOU SAID "YET."
SO WHEN WOULD YOU HAVE COME, THEN?
...I'M SORRY.
IF NOT FOR THAT, I STILL WOULDN'T HAVE HAD ANY INTENTION OF COMING HERE YET.
...

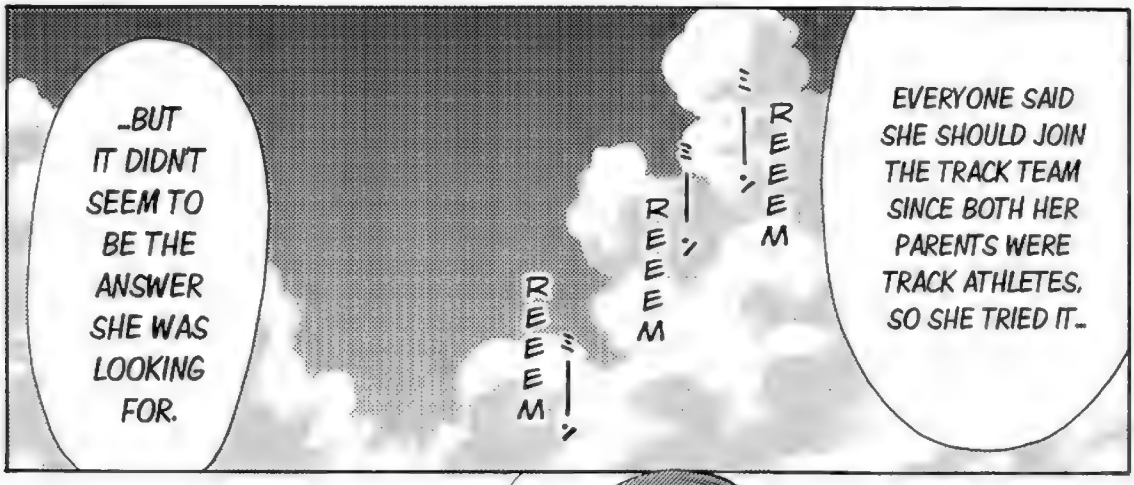
THE DAY FUUKA WAS IN THAT ACCIDENT...
...THERE WAS A VOICE MESSAGE ON MY PHONE.
IT SAID, "I DREAMED WE WERE ALL PERFORM-ING AT THE BUDOUKAN."
"I'LL GET THERE EARLY AND WAIT FOR YOU, SO HURRY AND GET HERE."

...

SO I HAD THE FEELING SHE WOULD BE WAITING THERE UNTIL THAT DREAM CAME TRUE.
NOT HERE, BUT ON THE BUDOUKAN STAGE-- WAITING FOR US.

SHE COULDN'T FIND ANYTHING SHE WANTED TO DO...
...IS WHAT SHE SAID.

HUH?
I BELIEVE THAT WAS WHEN SHE STARTED TO WORRY.
AROUND WHEN SHE STARTED MIDDLE SCHOOL...


EVERYONE SAID SHE SHOULD JOIN THE TRACK TEAM SINCE BOTH HER PARENTS WERE TRACK ATHLETES, SO SHE TRIED IT...
REEEM!
REEEM!
REEEM!
...BUT IT DIDN'T SEEM TO BE THE ANSWER SHE WAS LOOKING FOR.

THEN, ONE DAY...
...OUT OF THE BLUE, SHE SAID...

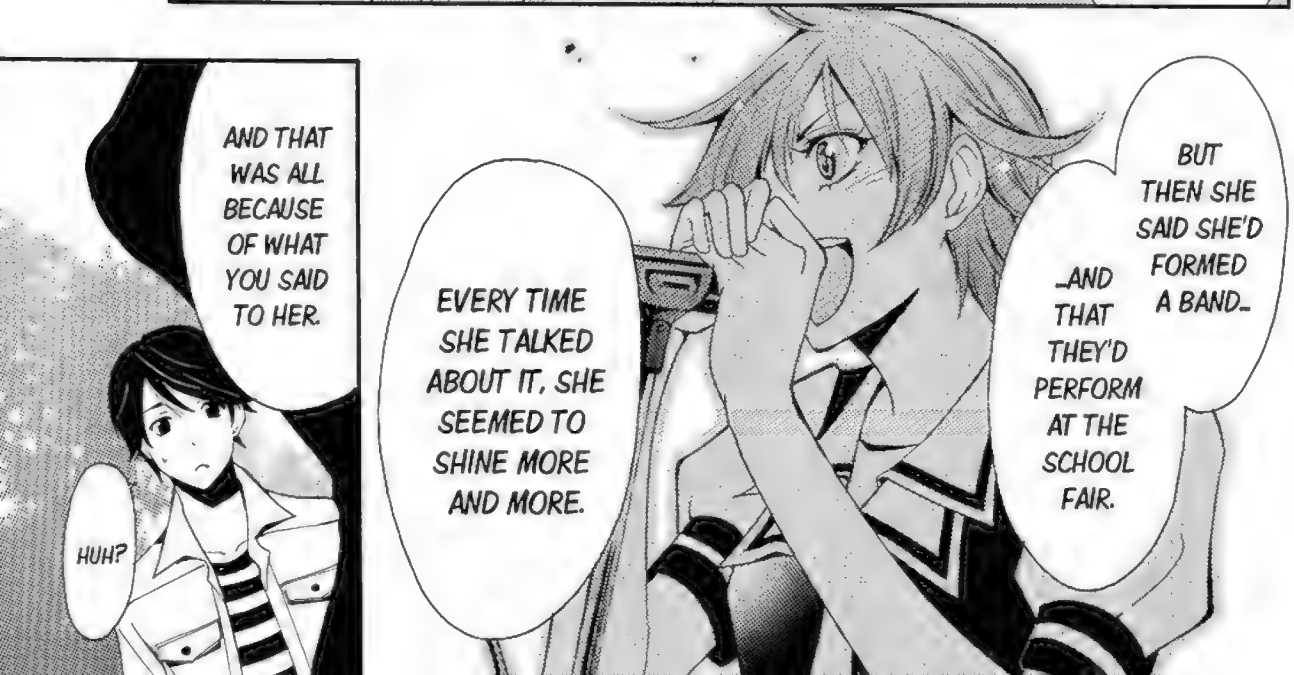
SHE USUALLY ACTED CHEERFUL...
...BUT EVERY NOW AND THEN, SHE'D LOOK VERY SAD.

I FINALLY FOUND IT!!
I KNOW WHAT I REALLY WANT TO DO!

...

I DON'T KNOW HOW MANY YEARS IT HAD BEEN..
...SINCE I HAD SEEN HER LOOK SO HAPPY.

AT FIRST, I THOUGHT SHE'D GIVE UP ON IT QUICKLY.
SHE WAS ALWAYS A FICKLE CHILD.


BUT THEN SHE SAID SHE'D FORMED A BAND..
...AND THAT THEY'D PERFORM AT THE SCHOOL FAIR.
EVERY TIME SHE TALKED ABOUT IT, SHE SEEMED TO SHINE MORE AND MORE.
AND THAT WAS ALL BECAUSE OF WHAT YOU SAID TO HER.
HUH?

THANK YOU SO MUCH...
...FOR GIVING FUUKA A DREAM.

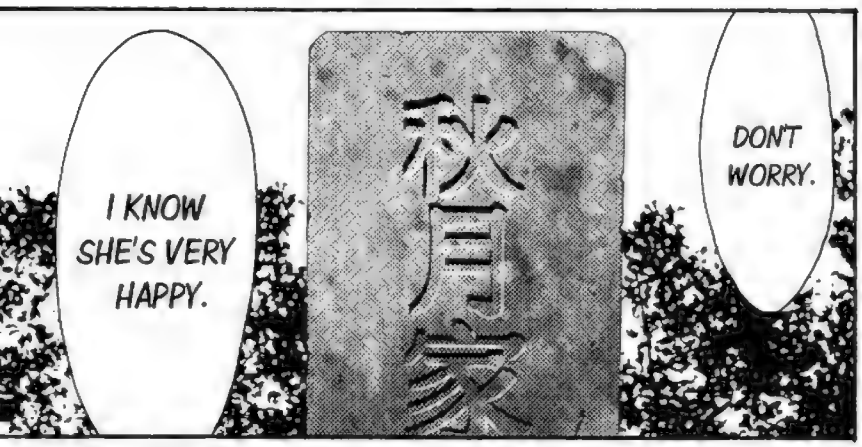
...
I CAN'T TELL YOU HOW GRATEFUL WE ARE.
MYSELF AND YAMATO-KUN...
FUUKA'S DAD, AS WELL.
I'M SURE SHE'LL BE VERY HAPPY TO SEE YOU.
...BUT I HOPE YOU'LL GO AND SEE HER AS SOON AS YOU CAN.
I'M SORRY YOU HAD TO PUT UP WITH HER WILLFUL NATURE...
!!
ACTUALLY, IT'S ALREADY DECIDED.
WE'LL BE PLAYING AT THE BUDOUKAN.
WHAT?
WHOOOOSH
...WILL SHE?

WE WERE INVITED TO APPEAR AS THE OPENER FOR A REALLY POPULAR BAND!
BUT... AS AN OPENING ACT.

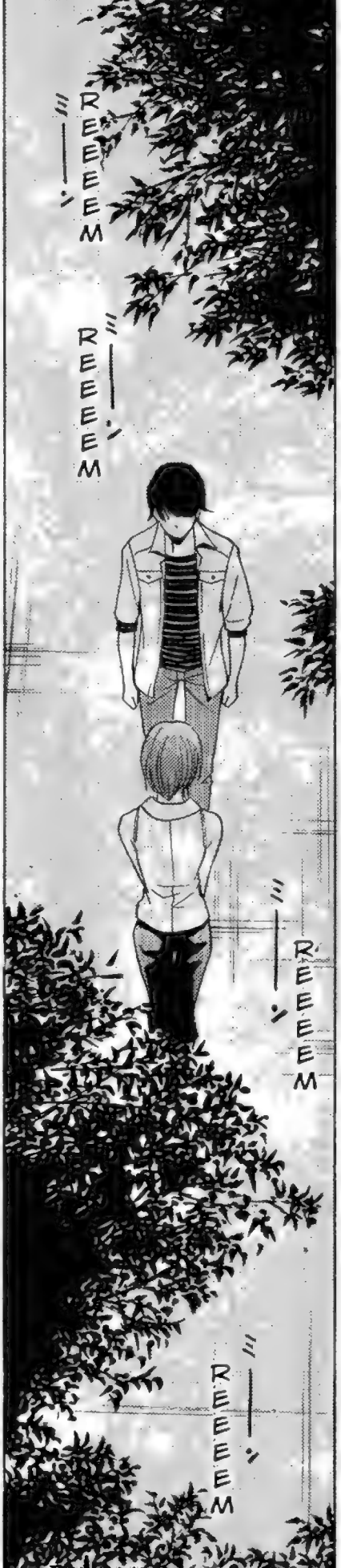
WE'RE NOT REALLY GOOD ENOUGH TO BE CHOSEN FOR SOMETHING LIKE THAT!
...
AND I DON'T EVEN HAVE ANY IDEA WHY!

...AND MOST OF ALL, IF FUUKA KNEW WE WERE GOING TO PLAY THERE FOR A REASON LIKE THAT...
SO EVEN AFTER THEY TOLD US OUT OF NOWHERE THAT WE'D PLAY AT THE BUDOUKAN, IT DOESN'T FEEL REAL...

WOULD SHE REALLY BE HAPPY?
I WONDER...



GRAVE: AKITSUKI FAMILY

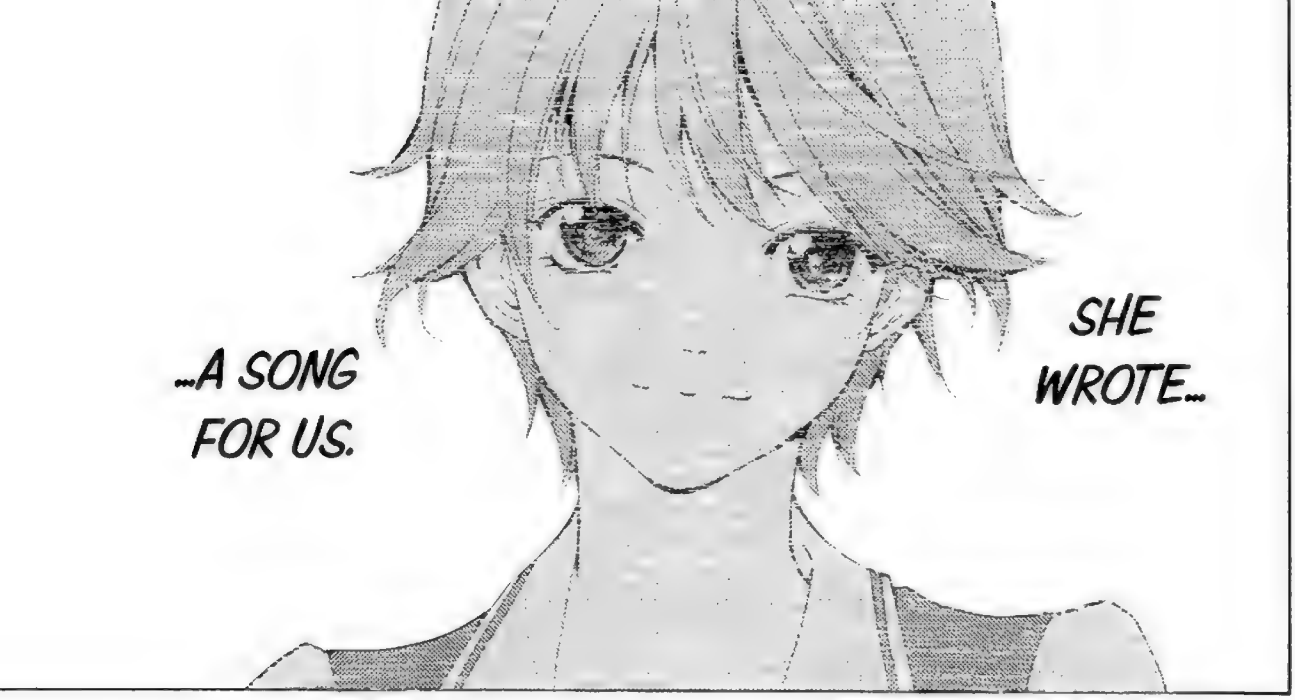


GRAVE: AKITSUKI FAMILY GRAVE

I HOPE...
...THAT YOU'RE RIGHT.
...
...
YOU REALLY ARE JUST AS FUUKA SAID.
AN IRRITATING, INDECISIVE KID WHO DOES NOTHING BUT WHINE!
?!
HERE! IT'S FUUKA'S BIRTHDAY PRESENT TO YOU.
I FOUND IT WHEN I WAS CLEANING HER ROOM YESTERDAY!
!!
WHAT--

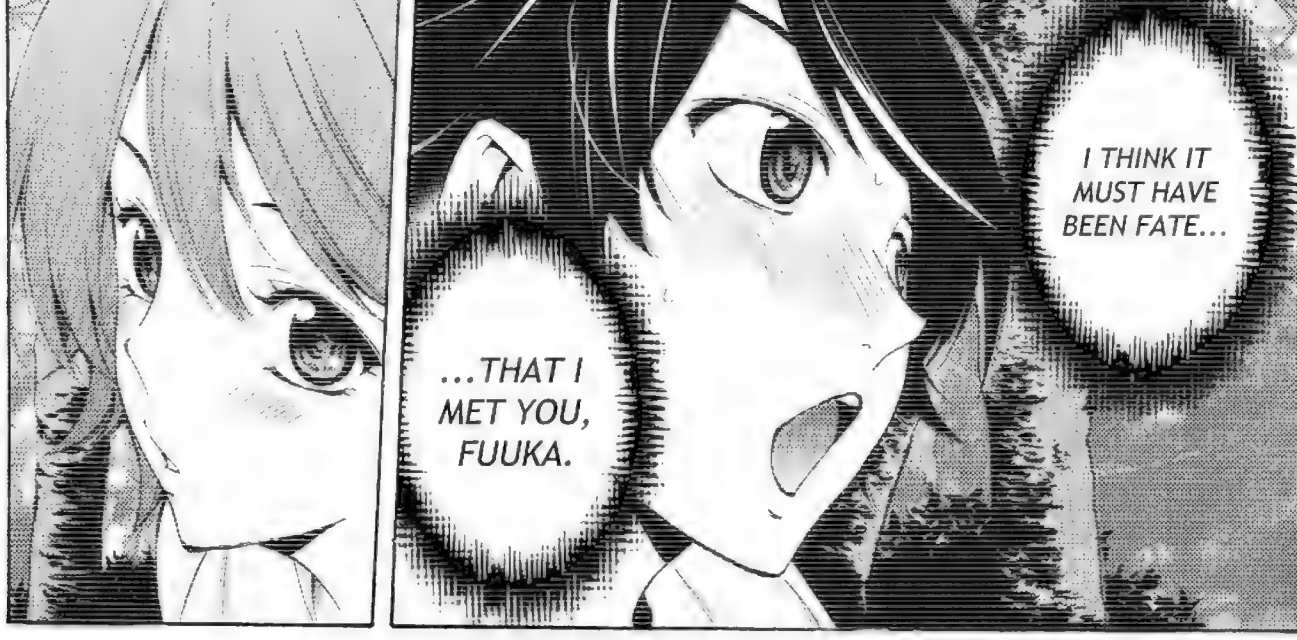
The fallen moon
Original song demo!
Title
"For You" (temp.)

...
SHE...


...A SONG FOR US.
SHE WROTE...

DRIP
DRIP
The fallen moon
Original song demo!
Title
"For You" (temp)

I THINK IT HAD ALREADY BEEN DECIDED FROM THE START...
...THAT YOU AND FUUKA WOULD MEET.


I THINK IT MUST HAVE BEEN FATE...
...THAT I MET YOU, FUUKA.

YEAH.

HEY! YUU-KUN!
WHO'RE YOU TALK-ING TO?!

PU 9488

IT'S AUGUST 16..
PLEASE COME, IF YOU'D LIKE.
HUH?

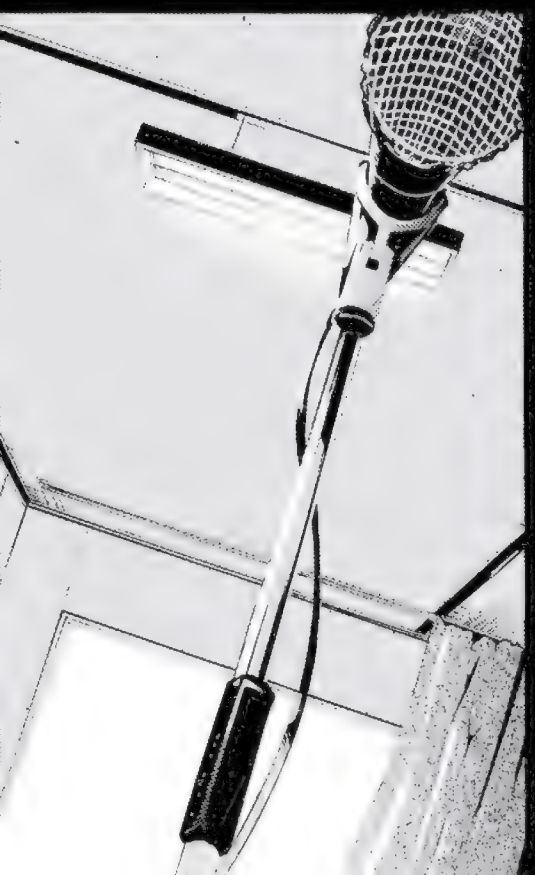
THOSE THREE ARE THE OTHER BAND MEM-BERS?
..YES.
RUB RUB

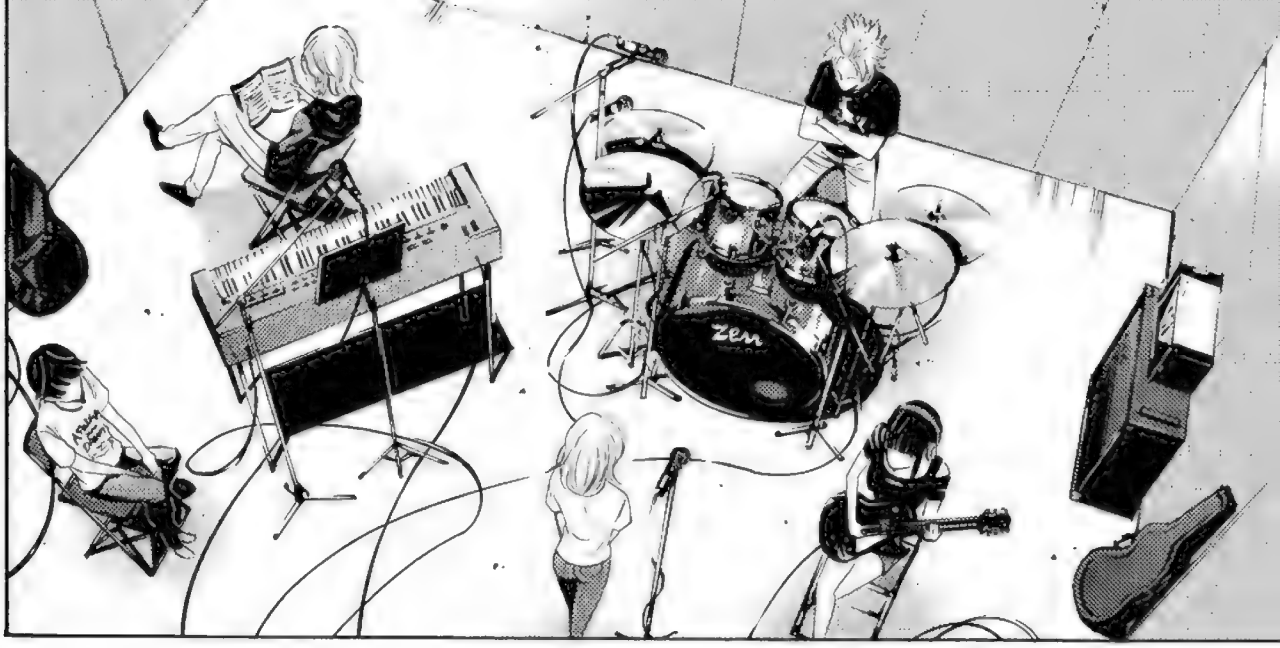
I SWEAR WE'LL MAKE IT OUR BEST SHOW YET..
The fallen moon
Original song demo!
Title
or You" (temp.)
..WITH THIS SONG FUUKA LEFT BEHIND FOR US.

ALL FIVE OF US!
WHOOOOOSH
SURE.
I LOOK FORWARD TO IT!

Fuuka

72 RABBITZ.




Zen

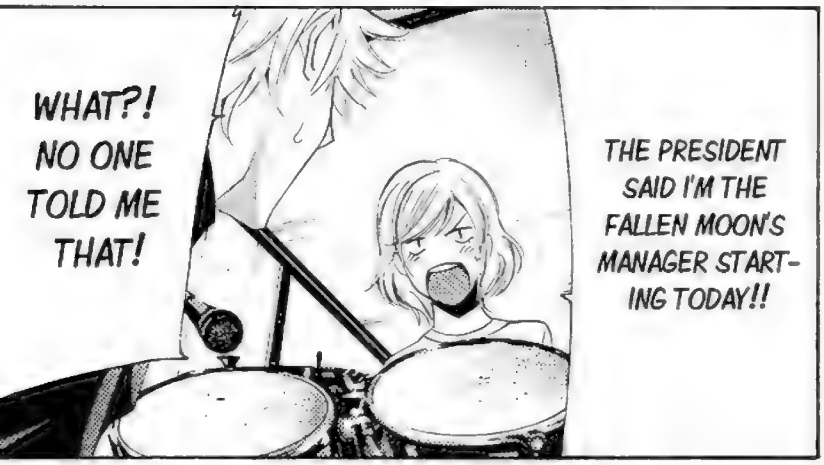
...FINALLY THE DAY.
SO TODAY'S...

FLIP
パラ

ジャカ TWANG
ジャカ TWANG
ジャカ TWANG
...
...

ZZZZ〜"
...
...
NOTHIN
GNEWW

QUIET! DON'T TALK TO ME! YOU'RE DIS-TRACTING ME!
SO TODAY'S FINALLY THE DAY OF THE BUDOUKAN SHOW!

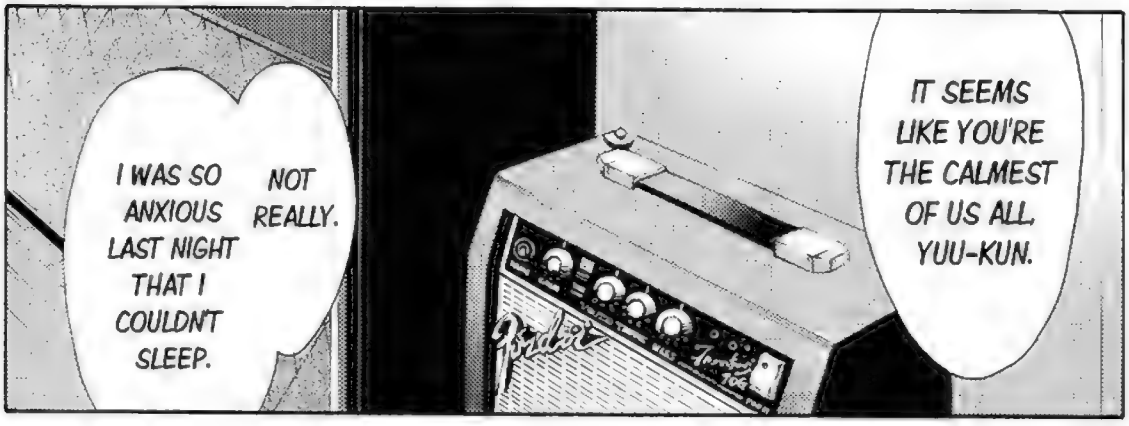

WHAT?! NO ONE TOLD ME THAT!
THE PRESIDENT SAID I'M THE FALLEN MOON'S MANAGER START-ING TODAY!!

HEY!! STOP FIGHT-ING!
WE WAITED SO LONG FOR THIS DAY!!
WE'RE NOT FIGHTING!! AND WHY ARE YOU EVEN HERE?!

I SAID BE QUIET!
I'M OLDER THAN ALL OF YOU, YOU KNOW!
AND WHERE DO YOU GET OFF TALKING TO ME THAT WAY?!

...

I GUESS THEY'RE PRETTY NERVOUS, HUH?
HUH?
WHAT ABOUT YOU, MIKASA? YOU MISSED A BUTTON.
AH.


IT SEEMS LIKE YOU'RE THE CALMEST OF US ALL, YUU-KUN.
NOT REALLY.
I WAS SO ANXIOUS LAST NIGHT THAT I COULDN'T SLEEP.

PLUS, I COULDN'T HELP WONDERING WHETHER IT WAS OKAY...
...TO DO SO MUCH ARRANG-ING ON THE SONG FUUKA LEFT US.
WE COULDN'T HELP THAT.
THERE WAS NOTHING ON THAT CD BUT SOME HUMMING OF THE MELODY AND LYRICS FOR THE VERY BEGINNING.

IT WAS REALLY HARD TO WORK WITH, SINCE SHE WASN'T AROUND TO TELL US HOW SHE IMAGINED THE INTRO AND RIFFS.
SHE COULD'VE AT LEAST FINISHED THE LYRICS BEFORE SHE RECORDED IT.

NO WAY--
SURE, PROB-ABLY.
BUT YOU KNOW THE TITLE, "FOR YOU," HAS GOTTA BE A REFERENCE TO HARUNA "YUU."

MAYBE IT WAS..
..ACTU-ALLY..
WELL

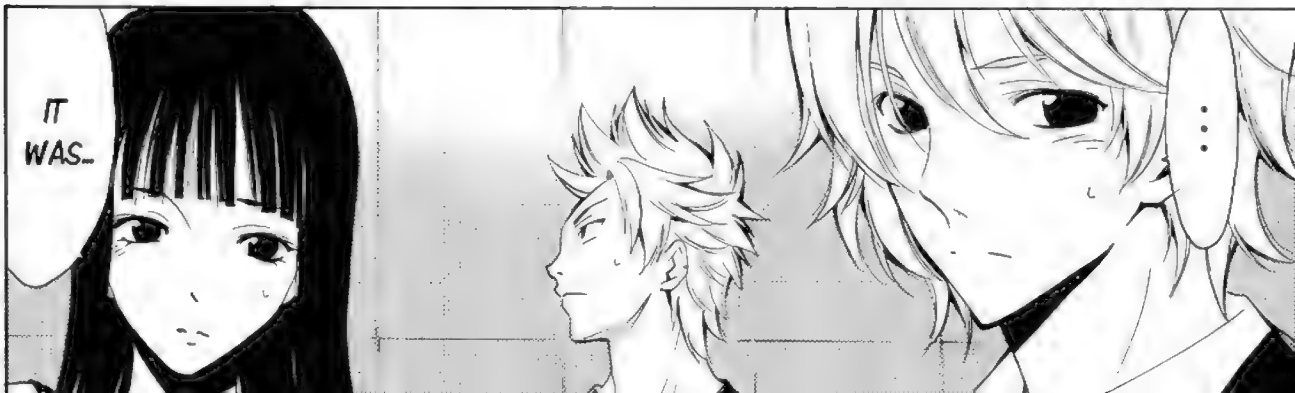
...
YEAH, RIGHT?
THOSE LYRICS ARE OBVIOUSLY A TOTAL LOVE LETTER.

I LIKE IT, THOUGH.
IT'S NOT QUITE LIKE YUU-KUN'S SONGS, BUT IT'S UPBEAT AND HAS A ROCK SOUND.
AND THE LYRICS--IT'D SOUND MEAN TO SAY THEY SURPRISED ME, BUT THEY'RE REALLY UNIQUE.

BUT THAT'S WHAT MAKES HARUNA SO AMAZING FOR ADDING SECOND AND THIRD VERSES TO IT!
ARE YOU THAT GOOD AT FANTA-SIZING OR WHAT?!
...
I-IT'S NOT LIKE THAT!
THE SECOND VERSE ON-WARD IS MY OWN FEELINGS!
WHAT? SO YOU WROTE A REPLY TO HER?!
UH-

IT SOUNDS LIKE YOU ALL GOT ALONG SO WELL.
SO WHY DID SHE LEAVE THE BAND?

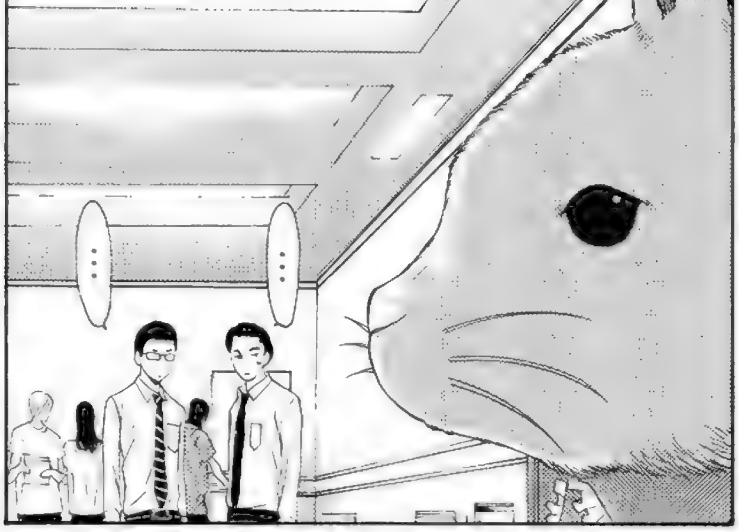
HEY. THIS PERSON YOU GUYS HAVE BEEN TALKING ABOUT-
IS IT THE GIRL WHO USED TO BE YOUR VOCALIST?
HM? YEAH, THAT'S RIGHT.


IT WAS-
...

HUH?
SHE DIDN'T LEAVE THE BAND.

SHE JUST WENT ON AHEAD A BIT TO WAIT FOR US.

FOR US TO COME...
...TO THE BUDOUKAN STAGE.



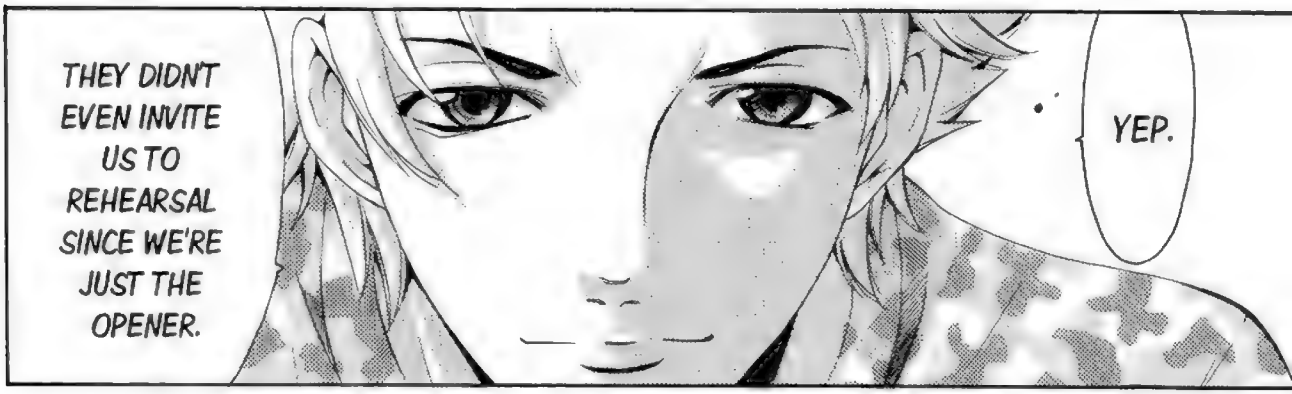
RABBITZ-SAMA

SHE SAYS SHE CAN CONCENTRATE BETTER THAT WAY.
THERE'S STILL PLENTY OF TIME. SHE COULD TAKE THE DISGUISE OFF.
IT'S GOTTA BE HOT.

GENIUSES REALLY ARE A SPECIES ALL THEIR OWN.
TWIRL
YEAH, REALLY. THEIR SONGS ARE OKAY…
…BUT EVEN THE HIGHER-UPS ARGUED THAT THEY WERE TOO UNKNOWN.
I'M MORE WORRIED ABOUT THE OPENING ACT. SHE INSISTED THAT THEY OPEN FOR US, BUT I WONDER IF IT'LL BE OKAY…
NOT TO MENTION THE VOCALIST, HARUNA…
YEAH…
TWIRL

I JUST HOPE HE DOESN'T CHOKE AND MESS UP THE WHOLE CONCERT.
THIS IS RABBITZ' FIRST BUDOUKAN PERFORMANCE, YOU KNOW?

SIGN: BUDOUKAN



I KNOW THAT!
IT WAS A JOKE!!
SHEESH.
THEN IT WAS A LAME JOKE.
WHAT?!

UM--
SO..
WOULD YOU.. PUT OUT YOUR HANDS..?

?
...
DID WE FORGET SOME-THING?

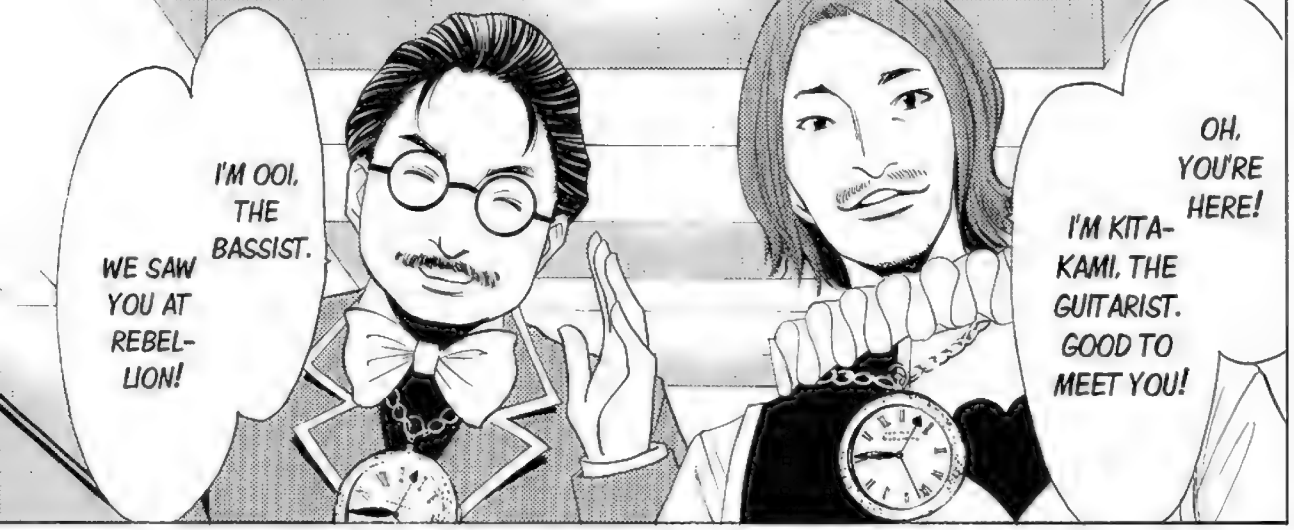
OKAY.
UM..
UHH..

HEY --!
YOU GUYS MIGHT HAVE FORGOTTEN ALREADY. BUT THERE'S SOMETHING I WANT TO SAY.
HUH?

LET'S GO!
TO MAKE A LEGEND!!

ABOVE ALL
YEAH!!
WHOOOOOSH

THEY WANT TO SAY HELLO.
THE FALLEN MOON IS HERE.
EX-CUSE ME.
KA-CHAK
COME ON IN.
OKAY.
SURE. LET THEM IN.
WE NEED YOU TO PUMP UP THE CROWD, YOU KNOW.
WE'RE LOOKING FORWARD TO YOUR SHOW.
YEAH, THANKS FOR COMING.
AH... HI.
H-HI.
BOW
THANK YOU SO MUCH FOR INVITING US!
I'M THEIR MANAGER, HINOKAMI!!
THANK YOU FOR HAVING US.


OH, YOU'RE HERE!
I'M KITA-KAMI, THE GUITARIST. GOOD TO MEET YOU!
I'M OOI, THE BASSIST.
WE SAW YOU AT REBEL-LION!

TH-THEY'RE MEN?!
AND THEY'RE KINDA UP THERE IN YEARS.
NO WON-DER THEY DROPPED OUT OF REBELLION.

SKRUT

...

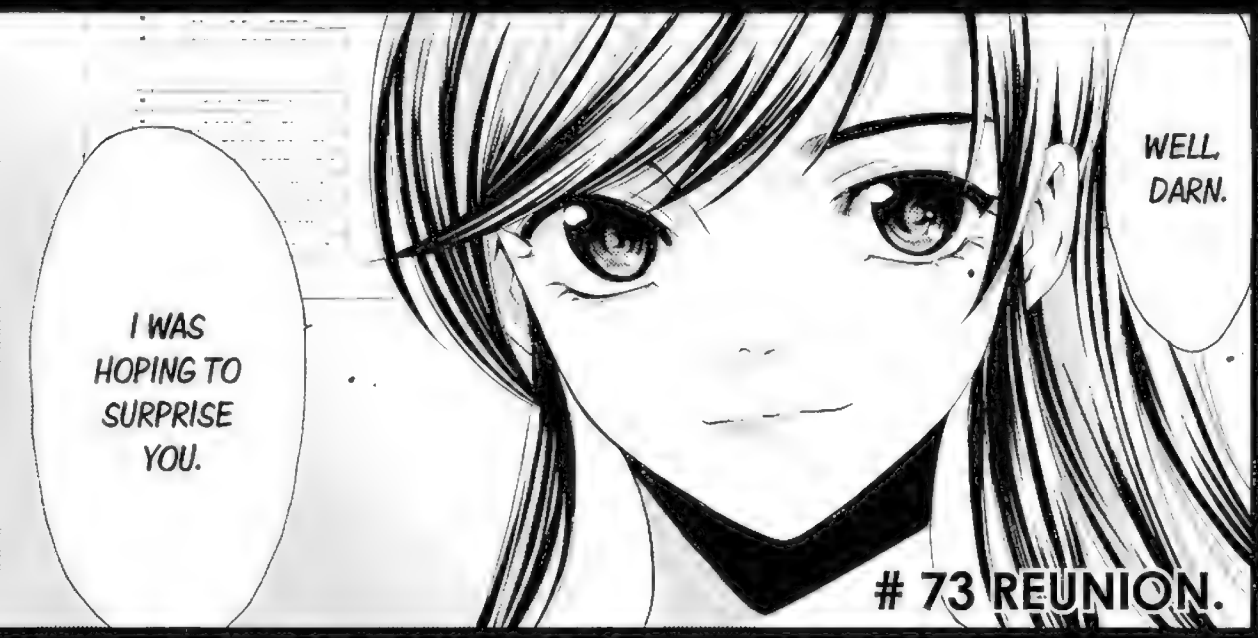
SHFF

HEY, GET OVER HERE, YUKKI!
YOU'RE THE ONE WHO ASKED THEM TO COME.
YUKKI?

?!
I'M THE VOCALIST, KOYUKI HINASHI.
HUH?!

I FIGURED.
I HAD A FEELING IT WAS YOU.
I'M LOOKING FORWARD TO TODAY...
...HARUNA-KUN.

H-HARUNA--YOU KNEW?!
YOU COULD TELL IT WAS KOYUKI HINASHI INSIDE THE RABBIT?
I WASN'T COMPLETELY SURE...
BUT WHEN I HEARD HER SPEAK BETWEEN SONGS AT REBELLION, I THOUGHT IT MIGHT BE.

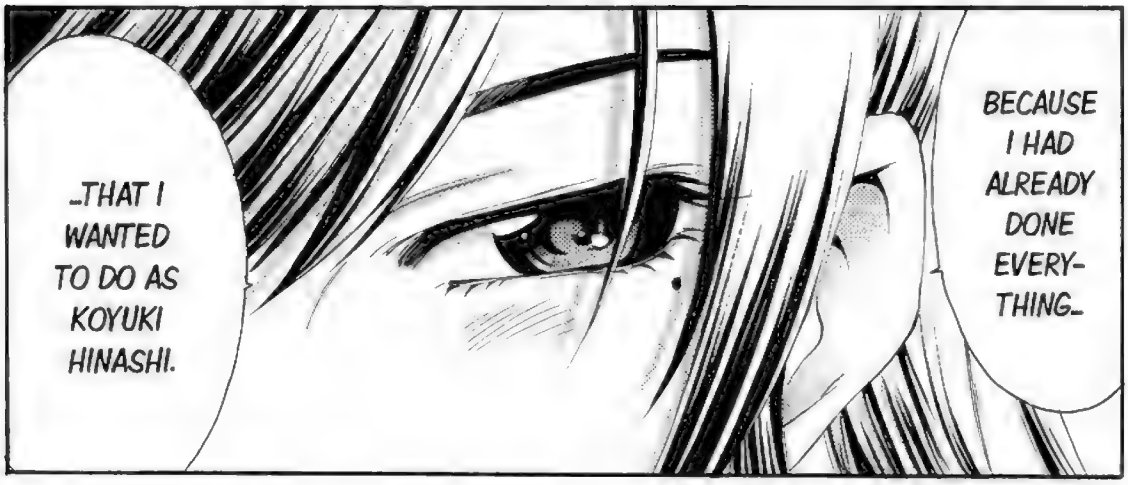

WELL, DARN.
I WAS HOPING TO SURPRISE YOU.

73 REUNION.

...

S-SURE.
AND WE'RE FORMER MEMBERS OF KOYUKI HINASHI'S BACKUP BAND.
AREN'T THESE AMAZING? DON'T THEY LOOK TOTALLY REAL?
JIGGLE
JIGGLE
JIGGLE

YEAH.
AND THIS IS THE THING YOU FOUND THAT YOU WANT TO DO?


BECAUSE I HAD ALREADY DONE EVERY-THING...
...THAT I WANTED TO DO AS KOYUKI HINASHI.

...

SO THAT'S IT! YOU INVITED HIM BECAUSE YOU'RE FRIENDS!!
GOOD THING YOU HAVE SUCH AN AMAZING FRIEND, HARUNA-SAN!!

PEEK
ピョコ
OH!! YOU'RE THE GIRL HARUNA-SAN WAS TALKING TO ON THE STREET BEFORE, RIGHT?!
HUH?

HUH?
DON'T GET THE WRONG IDEA...

I ONLY CHOSE THE FALLEN MOON BECAUSE I THOUGHT THEY'D BE AN APPROPRIATE OPENER FOR US.
NOTHING MORE OR LESS THAN THAT.
!!
CRACKLE
CRACKLE
SO...
TODAY IS A VERY SPECIAL, IMPORTANT DAY FOR US.

SHIVER
SHIVER
FLUMP

I--! I'M SORRY!!
JUST- SORRY!!

TUG
TUG
LET'S GO, GUYS!!
WE DON'T WANT TO KEEP THESE FOLKS ANY LONGER!!
HEY --!

IF YOU PUT ON A LAME SHOW...
...I'LL NEVER FORGIVE YOU.

SLAM
バターン
YOU'RE AS SCARY AS EVER BEFORE CONCERTS, YUKKI.
NO NEED TO GET SO TENSE!
THEY'RE JUST A NEWBIE OPENING BAND.
YOU DIDN'T HAVE TO SCARE THEM LIKE THAT.
POOR KIDS. THEY WERE TOTALLY FREAKED OUT.
...

WOOOOO
WHOA. IT'S PACKED.
YUU'S REALLY GOING TO PLAY IN A PLACE LIKE THIS?
HURRY UP, YAMATO-KUN! IT'S ABOUT TO START!
HANG ON, SUZUKA.

GOOD FOR THOSE GUYS, THOUGH.
GETTING TO PLAY THE BUDOUKAN WILL BE A LIFE-TIME MEMORY. EVEN JUST AS AN OPENER.
EVEN AFTER EVERYTHING, YOU'RE STILL CURIOUS ABOUT HARUNA, HUH, YUUGA?
WHAT? I'M HERE TO SEE RABBITZ.

THOSE KIDS HAVE SOME DUMB LUCK.
HONESTLY...

...

OH, GOD, DON'T EVEN GO THERE.
WHO THE HECK IS THIS OPENING BAND, ANYWAY?
SOUNDS LIKE THIS IS THE TIME TO HIT UP THE REST-ROOM.
NO IDEA. SOME FAILING BAND FROM THE SAME LABEL?

...
Are you ready? Welcome to

THEY PROBABLY WON'T BE ABLE TO MAKE THAT LUCK WORK FOR THEM, THOUGH.
NOT THE FOUR MEMBERS THEY HAVE NOW.

YOU'RE THE LOUDEST ONE HERE, OLD MAN.
HEY, PIPE DOWN!! YOU'RE TOO LOUD!!
WEL-COME TO...
...THE BUDOU-KAN CONCERT HALL!!
HE'S GONNA BLANK OUT AND EMBARRASS HIM-SELF AGAIN AND IT'LL BE OVER!!
UGH, DAMN IT!! THEY'RE NOT READY FOR THE BUDOUKAN YET!
BUT...
I'M REALLY SURPRISED YOU GUYS ARE HERE.
WELL, MY SISTER'S PART OF IT, AFTER ALL.
STILL, I NEVER WOULD'VE GUESSED THE BAND YOU WERE TALKING ABOUT...
...WITH THE INCREDIBLE TALENT WOULD BE HARUNA'S BAND.

...
I'M KINDA INTER-ESTED.
THEY'RE YOUR FAVORITE LITTLE DISCIPLES, RIGHT?

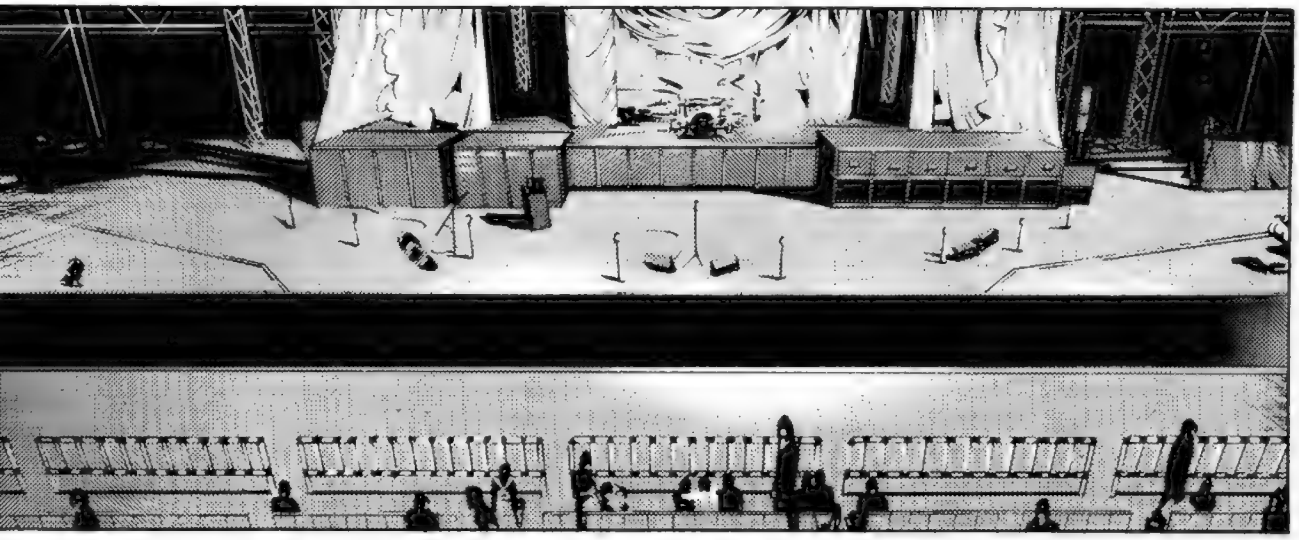
...I'M GOING TO TAKE IT BACK FOR REAL THIS TIME.
IF HE DOES ANYTHING STUPID WITH MY BASS ON THAT STAGE...

CRASH

I DONT KNOW.
HE IS A PRETTY USELESS DISCIPLE.

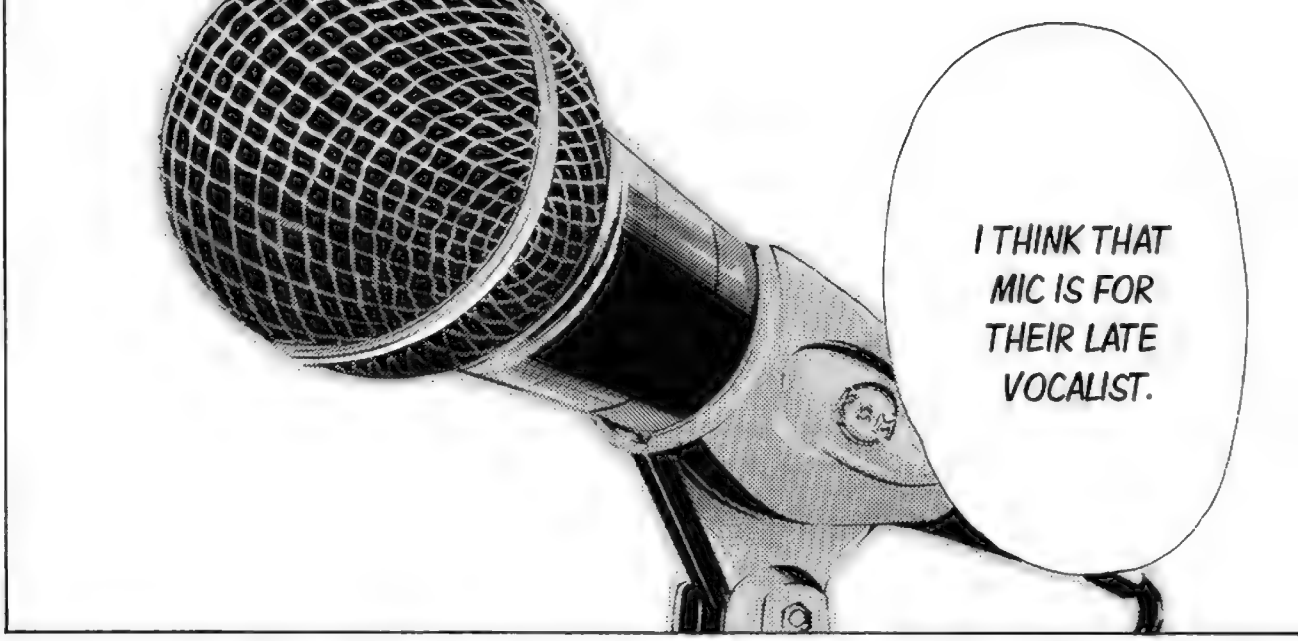
FUUKA IS WAITING FOR ME AT THE BUDOUKAN.
GIVE IT BACK.

...



OH...
IT'S FINE.

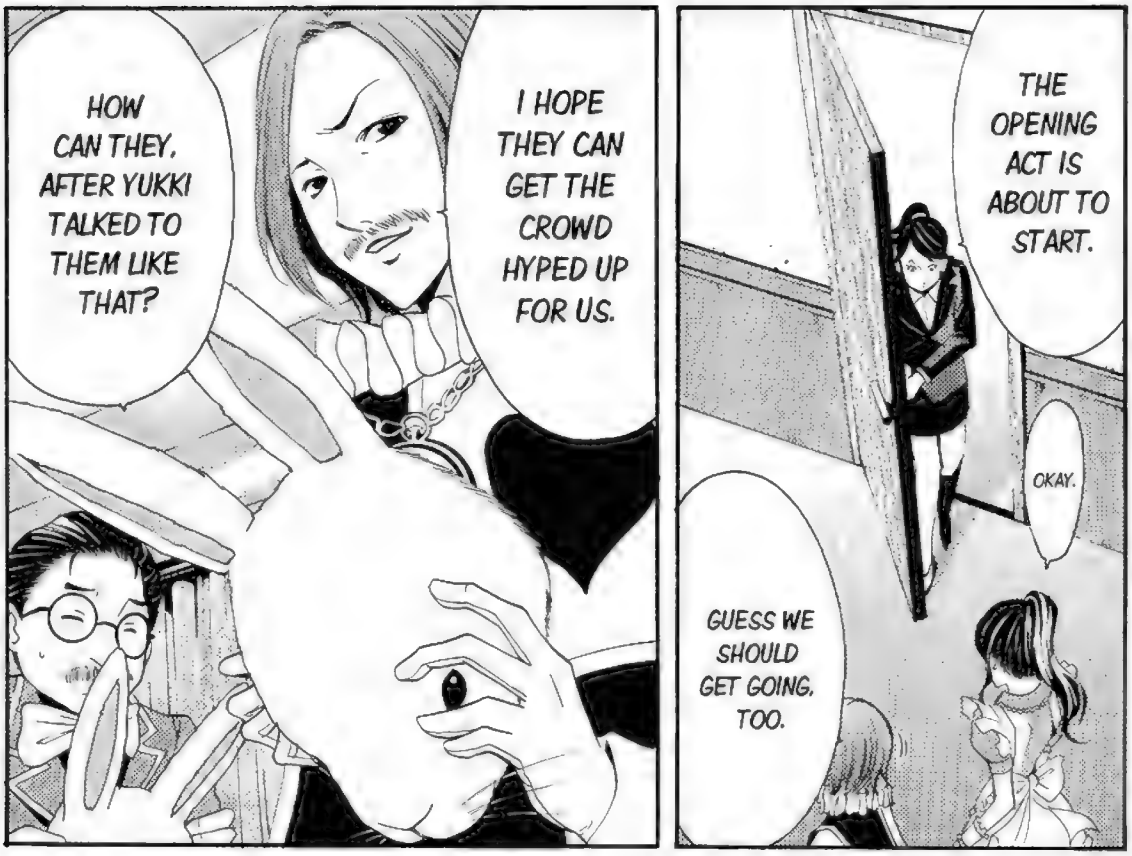
HUH?
IF THE SETUP IS WRONG, WE SHOULD TELL THEM NOW.
HEY, PRESIDENT-- ARENT THERE ONE TOO MANY MICS ON THE STAGE?

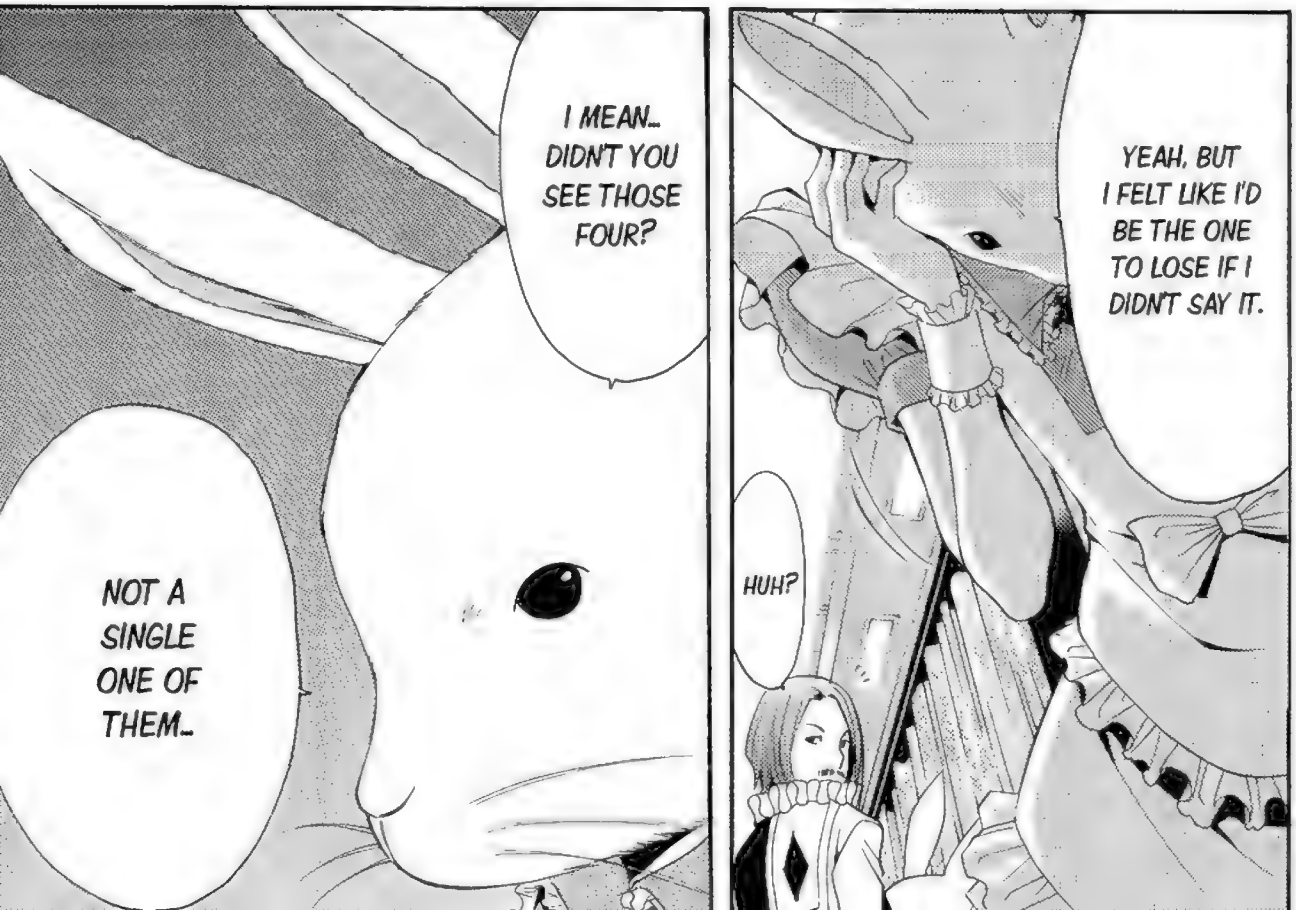

I THINK THAT MIC IS FOR THEIR LATE VOCALIST.

OH-- YOU DIDN'T KNOW, AOBA-CHAN?
WHAT?! SHE DIED?!
THAT GIRL WHO SANG SO WELL?!

THAT'S WHY THEY ALL...
...LOOKED LIKE THAT AS THEY WERE HEADING TOWARD THE STAGE.

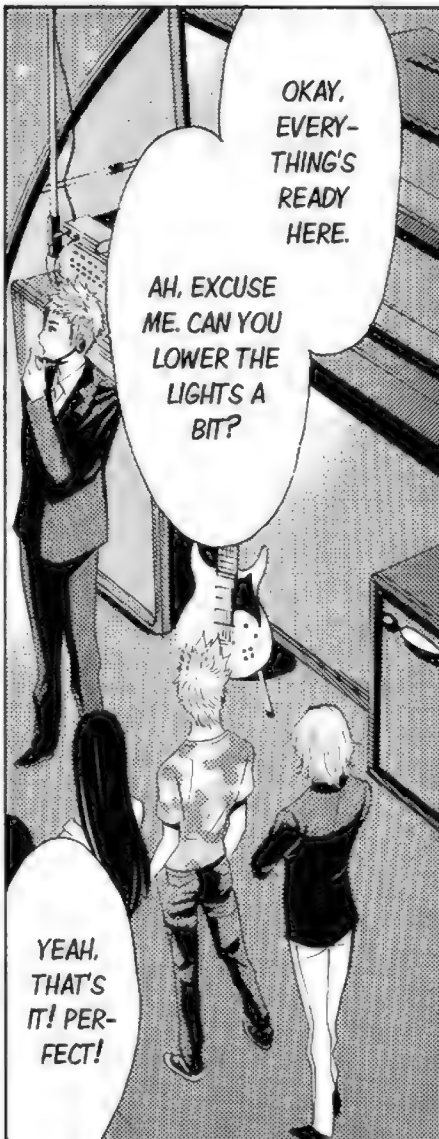
S-SO THAT'S IT.
I FINALLY GET IT.

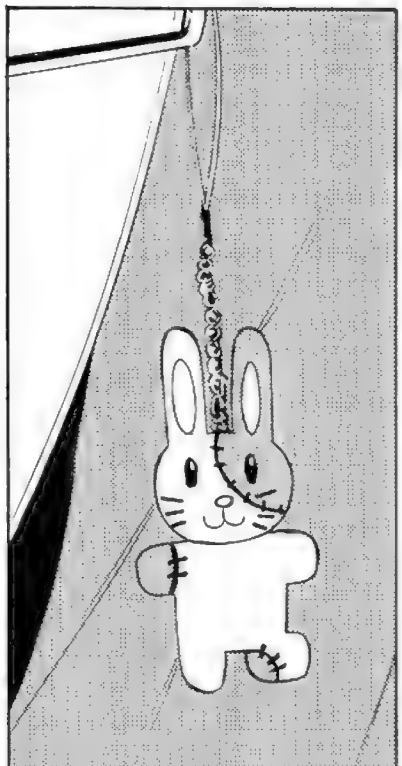

HOW CAN THEY, AFTER YUKKI TALKED TO THEM LIKE THAT?
I HOPE THEY CAN GET THE CROWD HYPED UP FOR US.
THE OPENING ACT IS ABOUT TO START.
OKAY.
GUESS WE SHOULD GET GOING, TOO.


I MEAN... DIDN'T YOU SEE THOSE FOUR?
NOT A SINGLE ONE OF THEM...
YEAH, BUT I FELT LIKE I'D BE THE ONE TO LOSE IF I DIDN'T SAY IT.
HUH?

...LOOKED SCARED AT ALL.

IT'S TIME. GO DO YOUR THING!
ALL RIGHT, THE FALLEN MOON.


OKAY, EVERY-THING'S READY HERE.
AH, EXCUSE ME. CAN YOU LOWER THE LIGHTS A BIT?
YEAH, THAT'S IT! PER-FECT!



...
RIGHT!

...HEY.
HYSTERIC
SORRY WE MADE YOU WAIT.
WHOOOOSH

TOOK YOU GUYS LONG ENOUGH!

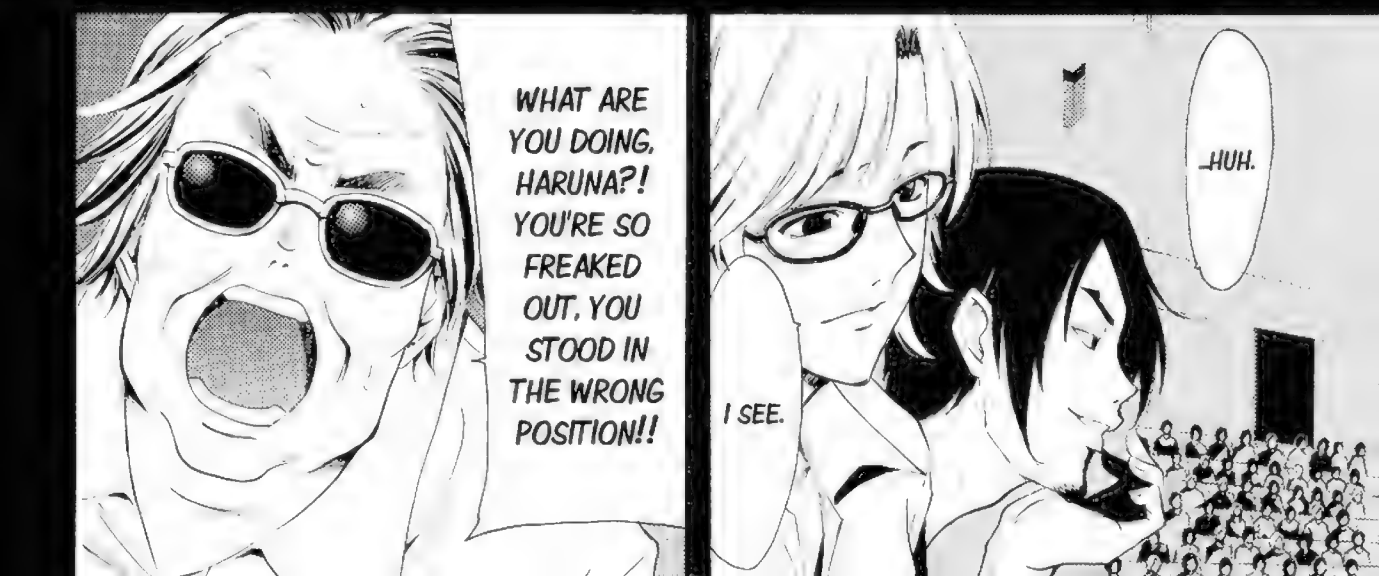
I WAS GETTING SICK OF WAITING!!

FUUKA

HEY, MOM... ARE THOSE FOUR THE MEMBERS OF THE BAND FUUKA STARTED?
THAT'S RIGHT.
TAKE A GOOD LOOK, HARUKA!

BA-DUM
BA-DUM

OH... THERE'S THAT OPENING BAND OR WHAT-EVER.
WHO CARES? JUST GET IT OVER WITH AND GIVE US RABBITZ.


WHAT ARE YOU DOING, HARUNA?! YOU'RE SO FREAKED OUT, YOU STOOD IN THE WRONG POSITION!!
I SEE.
...HUH.

Fuuka

74 FOR YOU.

HELLO, EVERYONE.
WE'RE THE FALLEN MOON.

THOUGH WE'RE JUST THE OPEN-ING ACT, THIS IS THE FIRST PERFORMANCE FOR THE FIVE OF US AT THE BUDOUKAN.
HUH? WHAT'S HE TALKING ABOUT?
THERE ARE ONLY FOUR OF THEM. IS HE OKAY IN THE HEAD?
MURMUR

WE'LL PUT ON THE BEST SHOW WE CAN...
...SO WE HOPE YOU LISTEN.

READY...
...YUU-KUN?
..YEAH.
BECAUSE, TODAY..
"FOR YOU."
..YOU'RE HERE.

I'VE BEEN WAITING...
...FOR THIS DAY.
PA-DAM
...HAVE FINALLY COME TOGETHER.
ALL THE PIECES...
BWAAAANG
NOW...
LET'S START...

...OUR CONCERT!!
YEAH!!
VWOOOM

NO?
W-WOW!
WHAT'S GOING ON? THIS IS NOTHING LIKE WHEN THEY PRACTICED!!
...!!

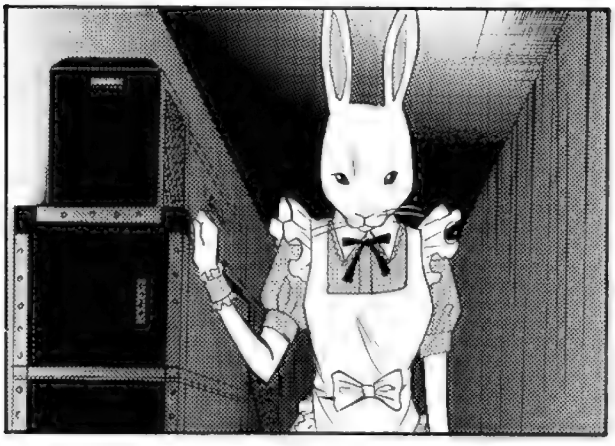
...PERHAPS THAT'S THE POWER OF THE BUDOUKAN STAGE.
IF THAT'S THE CASE...

MURMUR
H-HEY, ISN'T THIS BAND PRETTY AMAZING?
THEY SOUND REALLY AWE-SOME.
YEAH...
WHY IS A BAND LIKE THIS STILL UNKNOWN?
OR PER-HAPS...

HMPH.

OH, BOY.
I THINK RABBITZ IS ABOUT TO BE OUT-SHONE.

...
HUH.
THEY'RE GOOD.



I SWEAR...
...IT'S ALMOST IRRITATING HOW GOOD THIS SONG IS.

CLENCH

KLATTER
LISTEN TO THIS, YUU-KUN...
KLATTER
KLATTER

I HAD A DREAM!
I...

I DREAMED OUR BAND WAS PERFORMING.
SARA-SENPAI LOOKED EVEN COOLER THAN USUAL PLAYING HER GUITAR.
HYSTERIC

MAKOTO-KUN WAS PLAYING THE KEYBOARD LIKE IT WAS ALL A PIECE OF CAKE.

NACHI-SENPAI GOT CARRIED AWAY AND MESSED UP A LITTLE...
AH, CRAP.
...WITH OUR MATCHING CHARM ON IT.
AND YOU WERE PLAY-ING THE BASS WE BOUGHT TOGETHER...
ISN'T THAT AWESOME?! IT HAS TO BE ONE OF THOSE DREAMS THAT BECOMES REAL!!
AND WE WERE ON THE BUDOUKAN STAGE!!
YEAH.
...

WOOOOO

I GUESS IT WAS.

MOM --?
...
LOOK. SHE'S RIGHT THERE!!
HEY, MOM!! I CAN SEE SIS!!

SHE LOOKS SO HAPPY.
YES.

AFTER ALL, THIS IS THE FIRST TIME...
SH-SHUT UP!! I'M CRYING BECAUSE I'M SO HAPPY!!
YAMATO-KUN, DON'T JUST STAND THERE CRY-ING. LOOK AT HER!

...I'VE EVER SEEN FUUKA...
...WITH SUCH A BRILLIANT SMILE.
BECAUSE I'M GONNA TEACH HIM...
...HOW TO PLAY THAT BASS RIGHT.
HEY, YAS-SAN. TELL HARUNA TO BRING THAT BASS TO YOUR PLACE SOON.
KLATTER
HUH? WHY?

HEY, FUUKA...
LISTEN GOOD, OKAY?
THIS IS A GIFT FROM ME TO YOU...
MY FIRST...
...AND LAST LOVE SONG FOR YOU.

Fuuka CHARACTER

Character Concept Collection

No.9

NAME

SAORI AMAYA

DATA

Birthday: November 19th
Height: 162cm (5' 4")
Weight: 54kg (119lb)
Blood Type: O
Measurements: 99-62-100
(39-24-39)

FAVORITES

- Money
- Tea with Milk
- Young People

DISLIKES

- Being Tied Down
- Indecisive People
- Manga Her Sister Draws

FAVORITE SAYING

- You want success? Then leave home! (Saori)

Saori Amaya

Fuuka

CHARACTER

Character Concept Collection

No.10

NAME

AKIRA MOGAMI

DATA

Birthday: July 4th
Height: 168cm (5' 6")
Weight: 60kg (132lb)
Blood Type: A

FAVORITES

- Work
- New Artists Who Will Sell
- Korean BBQ

DISLIKES

- Breaks for No Reason
- Friendships
- Social Drinking

FAVORITE KOREAN BBQ

- Yoroniku Restaurant

Akira Mogami

Fuuka CHARACTER

Character Concept Collection No.11

NAME

AOBA HINOKAMI

DATA

Birthday: January 8th
Height: 156cm (5' 1")
Weight: 47kg (104lb)
Blood Type: O
Measurements: 79-58-80
(31-23-31)

FAVORITES

- Bands Soon to Break Big
- Music Festivals
- Social Media

DISLIKES

- Bands Who Broke Big
- Fan-girl Groupies
- People Who Steal Tweets

FAVORITE INDIE BAND

- The Fallen Moon

Aoba Hinokami

Fuuka

CHARACTER

Character Concept Collection

No.12

NAME

SUZUKA AKITSUKI

DATA

Birthday: June 1st (36 yrs)
Height: 165cm (5' 7")
Weight: 50kg (110lb)
Blood Type: B
Measurements: 83-58-83
(33-23-33)

FAVORITES

- Family
- Travel
- Asahi-Yu Baths

DISLIKES

- Snow
- Cooking
- An Out of Control Yamato-kun

FAVORITE DOG BREED

- Pomeranian

Suzuka Akitsuki

Fuuka CHARACTER

Character Concept Collection No.13

NAME

YAMATO AKITSUKI

DATA

Birthday: JULY 30th (36 yrs)
Height: 178cm (5' 10")
Weight: 68kg (150lb)
Blood Type: O

FAVORITES

- His Daughter
- His Wife
- Track & Field

DISLIKES

- Appearing on TV
- Scandal Magazines
- An Angry Suzuka

FAVORITE TV PROGRAM

- Narimasu Priestess Love Story 2

Yamato Akitsuki

***Fuuka* volume 8**

KODANSHA COMICS Digital Edition

STORY AND ART BY KOUJI SEO

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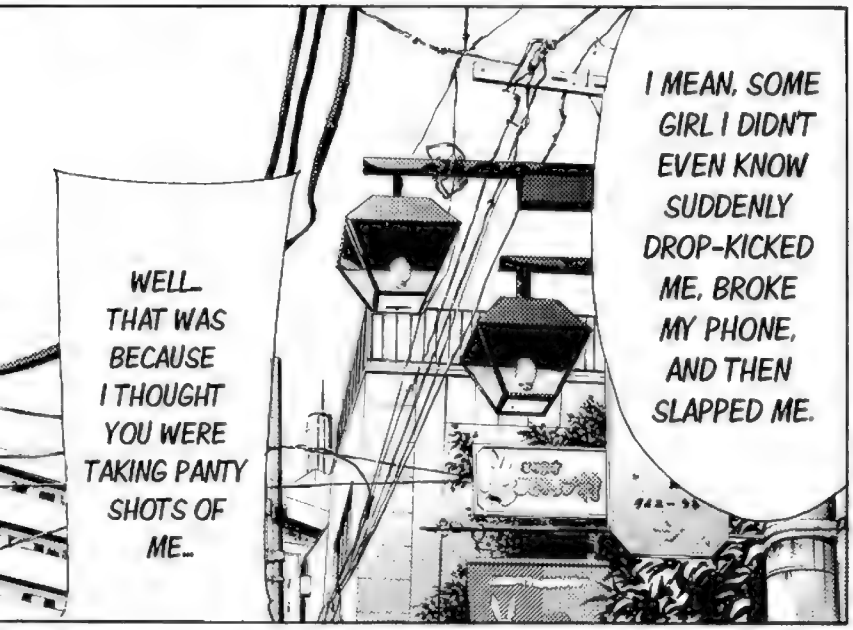
SIGN: NARIMASU SKIP VILLAGE

75 BYE BYE.

WHAT ARE YOU DOING?
COME ON, LET'S GO!


WELL... THAT WAS BECAUSE I THOUGHT YOU WERE TAKING PANTY SHOTS OF ME...
I MEAN, SOME GIRL I DIDN'T EVEN KNOW SUDDENLY DROP-KICKED ME, BROKE MY PHONE, AND THEN SLAPPED ME.

SIGN: NO VEHICLES

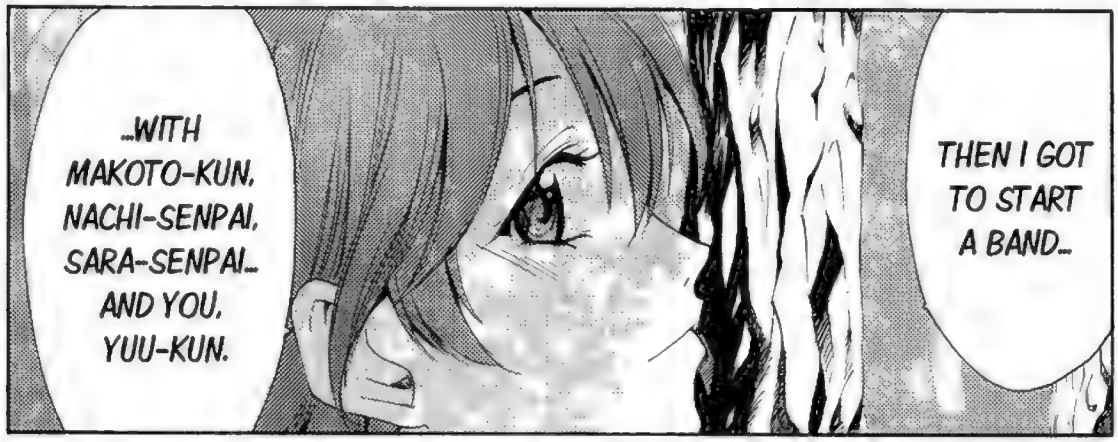
I NEVER THOUGHT WE'D REALLY END UP BEING BOYFRIEND AND GIRLFRIEND, THOUGH.
WHEN DID YOU START TO FEEL LIKE THAT MIGHT HAPPEN?

HUH?
I DON'T REMEMBER EXACTLY, BUT...

IT WAS PROBABLY WHEN WE HAD THAT SUMMER JOB HERE.
WHEN WE LISTENED TO THAT CD AND LOOKED AT THE STARS TOGETHER...
ZZSSSHHHH
OR MAYBE WHEN I ALMOST DROWNED AND YOU SAVED ME.

REAL-LY?
N-NO!!
I MEAN, I STARTED LIKING YOU BEFORE THAT!
SO ARE YOU SAYING...
...YOU STARTED TO LIKE ME BECAUSE I GAVE YOU RESCUE BREATHING?
YES, REALLY!! LIKE AT THE MOVIE THEATER IN SHIBU-YA...
NO. MAYBE IT WAS THE SHRINE. THE ONE WE VISITED TOGETHER!
HMM.
OKAY, I'LL JUST LEAVE IT AT THAT.
BUT I THINK THIS PLACE IS PROB-ABLY...
...THE MOST MEMOR-ABLE FOR ME, TOO.
HUH?

FROM THE DAY WE CAME HERE, AND YOU TOLD ME THAT I SHOULD MAKE MUSIC...
...THE WORLD STARTED TO LOOK SO MUCH MORE VIBRANT TO ME.


THEN I GOT TO START A BAND...
...WITH MAKOTO-KUN, NACHI-SENPAI, SARA-SENPAI... AND YOU, YUU-KUN.

ALL THOSE TIMES I STOOD ALONE ON THE SCHOOL ROOF-TOP, LISTENING TO MUSIC...
...I NEVER EVEN IMAGINED THAT WOULD HAPPEN.

AH--!
HEY, BE CAREFUL
TMP
SO TODAY I WAS REALLY HAPPY!!
A"
LEAP
I WAS SO GLAD I GOT TO PLAY...
...A CONCERT HERE WITH YOU ALL AGAIN!

I WAS THINKING.
BUT YOU KNOW...
HUH?
...WHAT WOULD HAVE HAPPENED TO US?
IF I WERE STILL ALIVE...
WHA...?
O-OH!
NOT THAT! I MEANT THE BAND!!
WE WOULD'VE GOTTEN MARRIED?
I GUESS...
WELL...

MAYBE ONLY YOU WOULD HAVE BEEN SCOUTED..
...AND YOU WOULD'VE DEBUTED AS A SOLO ARTIST.
I DON'T KNOW. I WOULDN'T HAVE ANY IDEA UNTIL IT ACTUALLY HAPPENED.
KLAT KLAT
WHAT THE HECK? THAT'S NO FAIR!
AND IF I HAD..
WHAT WOULD YOU HAVE DONE?

...
HUH?
WHAT HAP- PENED?
EVERY- THING'S WHITE ALL OF A SUDDEN.

LET'S GO, FUUKA.
OH, WELL.
GO WHERE?
HUH?
I DON'T KNOW. WHAT-EVER'S AFTER THIS.
...
I CAN'T DO THAT.
BE-CAUSE...
WHAT COMES AFTER THIS IS "TOMORROW."

I'M SORRY.
I CAN'T GO WITH YOU ANY FURTHER.
BUT...
WE HAVE OTHER CONCERTS. WE CAN'T DO IT WITHOUT YOU.
YOU'RE THE ONE WHO MADE THIS BAND.

LOOK.
YOU'RE NOT ALONE.

HUH?

YUU-KUN !!
YUU-SAN !!
HEY, HARU-NA!!

THEN...
ARE YOU TELLING ME TO GO ON ALONE?
...

THE FALLEN MOON ISN'T THE BAND I MADE ANY-MORE.
FROM NOW ON, IT BELONGS TO ALL OF YOU.

IF YOU KEEP LOOKING BEHIND YOU, YOU'LL TRIP AND FALL.
THUMP
SO KEEP WALKING WITH YOUR EYES FOR-WARD!

OKAY.
I WILL.
SEE YOU SOON, THEN.

...

I FINALLY REMEMBER.
...OH, RIGHT.
NO.
...
I CAME TO SAY GOODBYE TO FUUKA.
BYE BYE...
YUU-KUN.
YEAH...
GOOD-BYE...
FUU-KA.

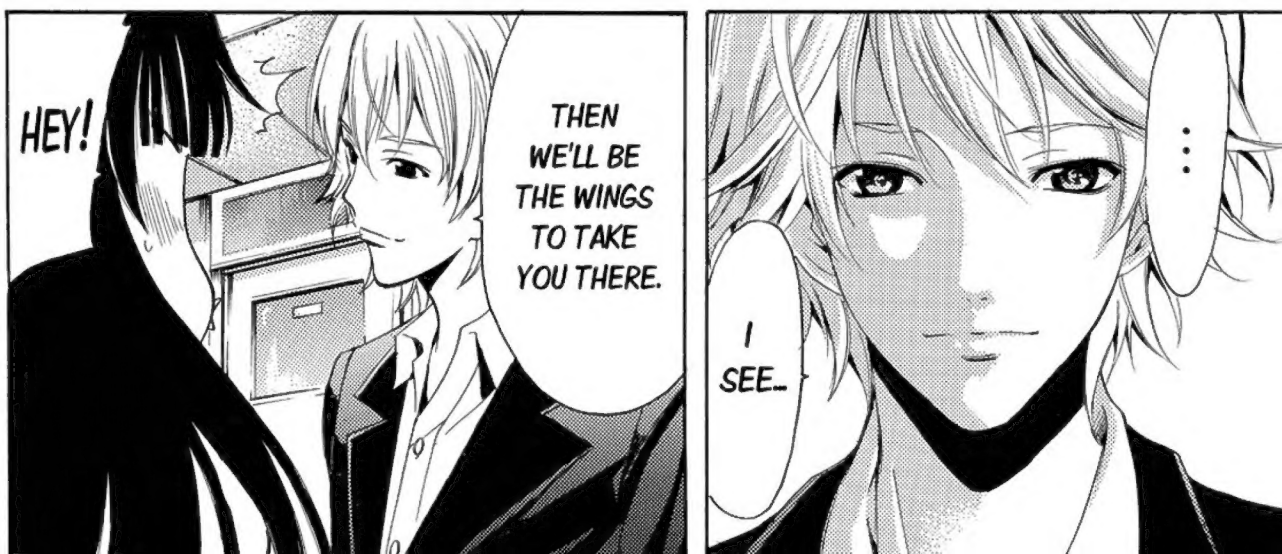
THANK GOOD-NESS!!
OH--! YOU'RE AWAKE!!
DON'T SCARE US LIKE THAT, YUU-KUN!

THE MOMENT OUR CONCERT ENDED, YOU PASSED OUT, YUU-KUN.
I DID? I DON'T RE-MEMBER A THING.
HEAT STROKE, THEY SAID.
IT WAS PRETTY HOT ON THE STAGE.

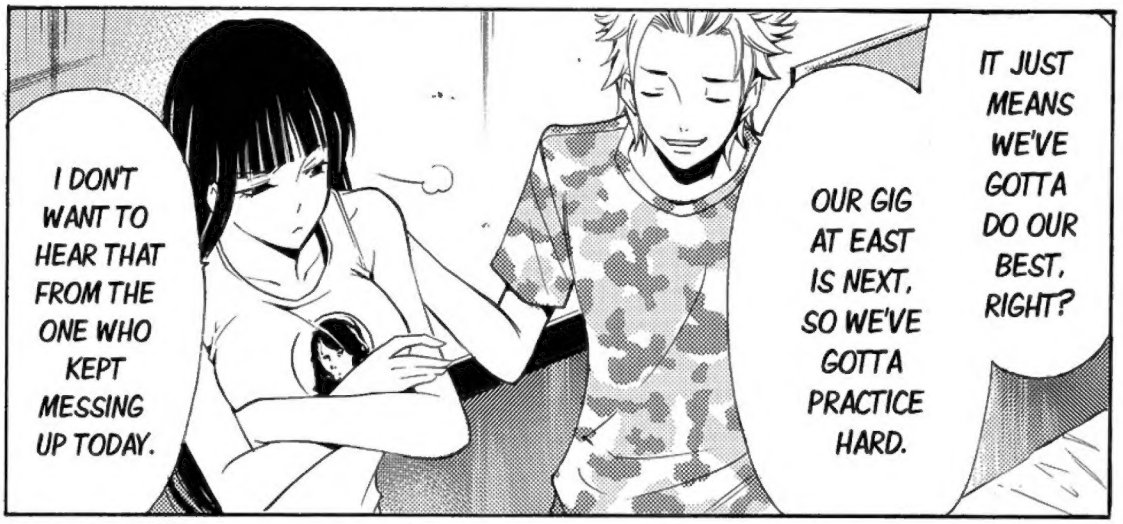
WH-WHAT-
WHERE AM I-?
THE HOS-PITAL

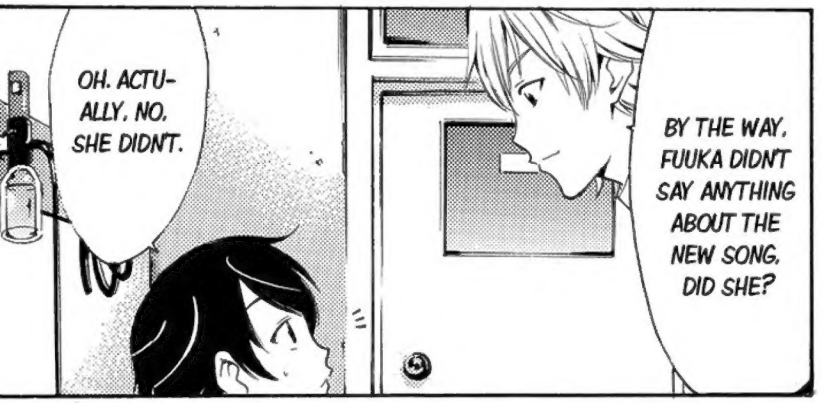
ARE YOU ALL RIGHT?
YOU WERE CRYING THE WHOLE TIME YOU WERE ASLEEP.
I WENT...
...TO SEE FUUKA.
SHE TOLD YOU THAT IN YOUR DREAM?
YEAH.
...SO WE HAVE TO KEEP WALKING WITH OUR EYES FORWARD, AND NOT LOOK BACK.
SHE SAID THIS IS OUR BAND FROM NOW ON...

NO MATTER HOW FAR FORWARD WE GO...
I'LL GO HIGH ENOUGH, AND BE BIG ENOUGH, THAT FUUKA CAN SEE ME FROM FAR AWAY.
SO I'VE...
...MADE UP MY MIND.


HEY!
THEN WE'LL BE THE WINGS TO TAKE YOU THERE.
I SEE...
...

HEY, DON'T BE SO ROUDY IN FRONT OF A SICK PATIENT. WHO CARES WHO SAID IT?
OH, YOU DID?
I SAID WE'D BE YUU-KUN'S WINGS!
THAT'S WHAT I SAID THE DAY WE MOVED INTO THE SHARED HOUSE!


I DON'T WANT TO HEAR THAT FROM THE ONE WHO KEPT MESSING UP TODAY.
OUR GIG AT EAST IS NEXT, SO WE'VE GOTTA PRACTICE HARD.
IT JUST MEANS WE'VE GOTTA DO OUR BEST, RIGHT?


OH. ACTU-ALLY, NO, SHE DIDN'T.
BY THE WAY, FUUKA DIDN'T SAY ANYTHING ABOUT THE NEW SONG, DID SHE?

HUH?! I DIDN'T "KEEP" MESSING UP!! IT WAS ONLY ONCE!!
DON'T BE SO LOUD IN FRONT OF A SICK PATIENT.

I-- I THINK THEY'RE GREAT LYRICS!!
WHAT?!
THAT WOULDN'T --!
I BET THE SECOND AND THIRD VERSES WERE SO EM-BARRASSING, SHE COULDN'T BEAR TO BRING IT UP.

YAMMER
YAMMER
To be continued in Vol. 9